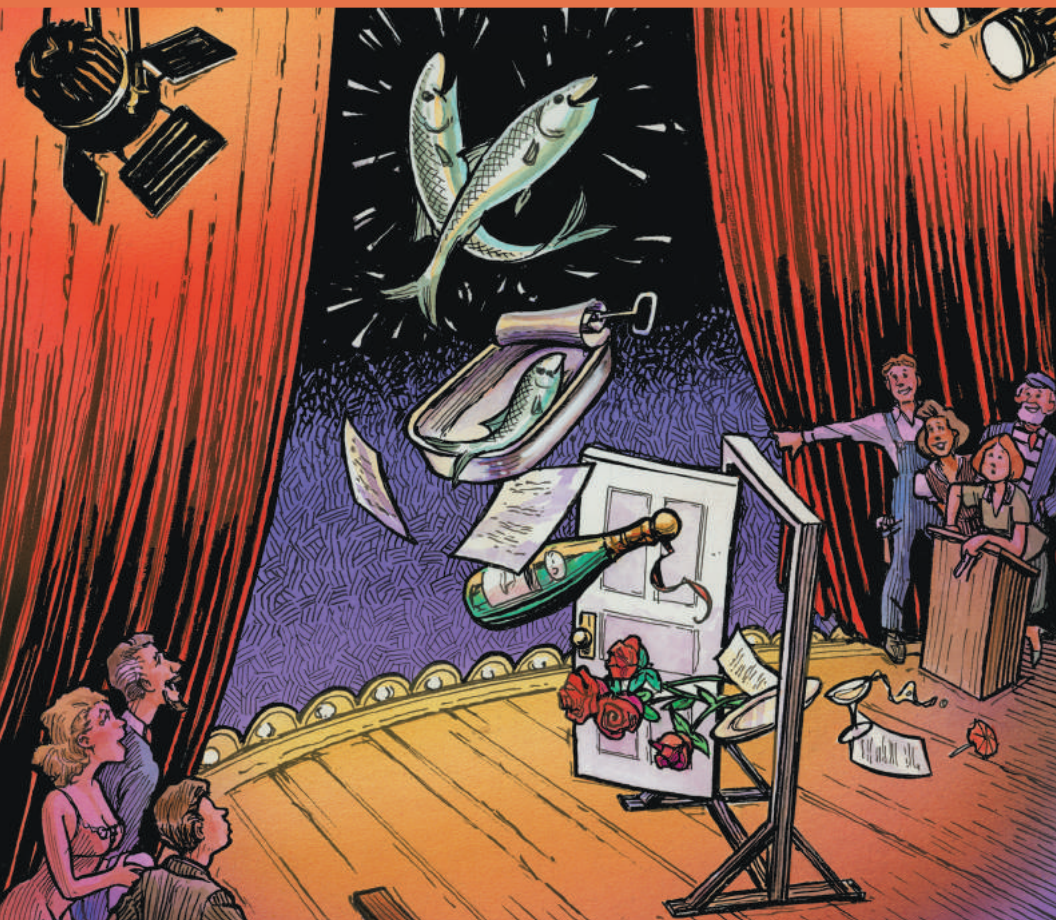


# MEADOW BROOK THEATRE

*A Professional Theatre on the Campus of Oakland University*

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## NOISES OFF

By Michael Frayn

May 31 - June 25, 2023



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- *2021 winner of the "NextGen National: Finding the Voices of Tomorrow" competition*

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# Welcome to Meadow Brook Theatre

Michigan's Answer to Broadway - 56th Anniversary Season

## A Message From the Directors

Cheryl L. Marshall & Travis W. Walter



We want to thank you for joining us for the last production of our 56<sup>th</sup> season! Get ready to experience the highest quality creative talent that Southeast Michigan has to offer. As always, thank you for being an important part of Meadow Brook Theatre, Michigan's largest 501(c)3 non-profit producing professional theatre, and for allowing us to provide you with limitless entertainment this past year!

As we close the curtain on our 2022-2023 season, we will hear laughter in the aisles during our hysterical grand finale, *Noises Off* by Michael Frayn. This comedic play-within-a-play captures a touring theatre troupe's antics both on and off the stage!

Then get ready for our 2023-2024 season where we will be celebrating 57 years of live theatre. We are bringing you some classic comedies, four Michigan Premieres, and a brand new musical starring Detroit native, Freda Payne! You're not going to want to miss what we have in store, so get your season tickets ready!

We hope you will continue to join us and we look forward to welcoming you back next season. Thank you for being here tonight to experience live theatre.

As always, thank you to Oakland University. We are extremely proud to call this campus our home!

## ENJOY THE SHOW!

Cheryl L. Marshall  
*Managing Director*

Travis W. Walter  
*Artistic Director*

## HOUSE RULES

Masks are encouraged, but not required to enter the theatre.

To allow others around you to enjoy the play, we remind you to please turn off your cell phones. The use of video and/or photography is strictly prohibited.

Violations may be punishable by ejection and may render the offender liable for monetary damages.

Children under the age of 5 years old are not allowed into the theatre during performances.

After the show, we invite you to take a moment to share your experience with us through Facebook, Twitter, & Instagram.

Share your review of *Noises Off* using  
#MBTNoisesOff or #MBTheatre

# NOISES OFF

by MICHAEL FRAYN

STEPHEN BLACKWELL\* JENNIFER BYRNE\* DANI COCHRANE\*  
CORY CUNNINGHAM\* ANTHONY GUEST\* STEPHANIE NICHOLS\*  
PHIL POWERS\* CHERYL TURSKI\* RON WILLIAMS\*

*Managing Director*  
CHERYL L. MARSHALL

*Artistic Director*  
TRAVIS W. WALTER

*Director*  
TRAVIS W. WALTER

*Dialect Coach*  
LYNNAE LEHFELDT

*Scenic Design*  
KRISTEN GRIBBIN

*Costume Design*  
KAREN KANGAS-PRESTON

*Lighting Design*  
ERIC VAN TASSELL

*Sound Design*  
MIKE DUNCAN

*Stage Manager*  
BRITTANIE NICHOLE SICKER\*

*Assistant Stage Manager*  
LEE CLEVELAND\*

\*Members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States

"Noises Off" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

## UNION AFFILIATIONS:

*This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The theatre operates under the agreement with the International Alliance of Theatre Stage employees, Local 38*



*\*Members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States*



*Meadow Brook Theatre is a Constituent of Theatre Communications Group (TCG), the national organization for the nonprofit professional theatre, The Auburn Hills Chamber of Commerce, Culture Source, Rochester Chamber of Commerce, Michigan Business & Professional Association, and an original founding member of League of Resident Theatres (LORT), an organization comprised of theatre companies throughout the nation.*

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**<https://concordtheatricals.com/resources/protecting-artists>**

# THE CAST



Stephen  
Blackwell



Jennifer  
Byrne



Dani  
Cochrane



Cory  
Cunningham



Anthony  
Guest



Stephanie  
Nichols



Phil  
Powers



Cheryl  
Turski



Ron  
Williams

Garry Lejeune ..... STEPHEN BLACKWELL  
 Belinda Blair ..... JENNIFER BYRNE  
 Poppy Norton-Taylor ..... DANI COCHRANE  
 Tim Allgood ..... CORY CUNNINGHAM  
 Frederick Fellowes ..... ANTHONY GUEST  
 Dotty Otley ..... STEPHANIE NICHOLS  
 Selsdon Mowbray ..... PHIL POWERS  
 Brooke Ashton ..... CHERYL TURSKI  
 Lloyd Dallas ..... RON WILLIAMS

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Understudy for Belinda, Poppy & Selsdon ..... MARY MAGYARI  
 Understudy for Brooke, Dotty & Tim ..... JESSICA NICHOLS  
 Understudy for Lloyd, Frederick & Garry ..... ANTONIO VETTRAINO

## TIME & PLACE

The cast of *Noises Off* is performing a touring production of a play called *Nothing On* throughout Great Britain.  
 The play *Nothing On* takes place in the living room of the Brent's country home.

ACT ONE - Dress Rehearsal (Tour Stop: Grand Theatre, Weston-super-Mare, Monday, January 14th, 1982)

~~ 10 Minute Intermission ~~

ACT TWO - Backstage (Tour Stop: Theatre Royal, Goole, Wednesday matinee, February 13th, 1982)

~~ 10 Minute Intermission ~~

ACT THREE - Final Performance (Tour Stop: Municipal Theatre, Stockton-on-Tees, Saturday, April 6th, 1982)

## DIRECTOR'S NOTE

Noises Off was first produced at Meadow Brook Theatre as the season opener for the 29th Season in 1994. Now, almost 30 years later we are closing out our 56th season with this hysterical show about a troupe of bumbling actors trying to put on a touring production of a farce called *Nothing On*.

Through mishaps, missed entrances, and miscommunications, this play shows us the trials and struggles of putting a show up on the boards. Although this show heightens the efforts that it takes to put on a show, and the characters can be seen as archetypes, if you have ever worked in the theatre you know one of these characters in real life. In fact, we probably have a real-world equivalent to all of these characters on the MBT staff.

Every show that we produce is a complete team effort from the Box Office to Backstage. It is a unique kind of exciting collaboration that takes place where a show can only succeed when everyone involved succeeds. This makes producing theatre not just a business, but a family.

I am incredibly proud of our theatre family for coming together and bringing to life such a fun and challenging piece of theatre. As always, you are a part of this family, and we couldn't produce theatre without YOU! Thank you for being a valued family member and making MBT feel like home.

ENJOY THE SHOW!

Travis W. Walter  
~Director

### INSIDE THE THEATRE:

#### Special Seating

is available for wheelchairs. To make arrangements, please call the box office at 248.377.3300

#### Listening Devices

are available if needed. For information call 248.377.3300

#### Lost Items

should be reported to the House Manager or by calling the Box Office at 248.377.3300

#### PLEASE DON'T SMOKE

Smoking is prohibited on all Oakland University owned or operated campuses, grounds and buildings.

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A limited number of apartments are available in some locations for younger persons who are physically disabled and need the special features of a unit designed for the mobility impaired. Income limits apply. Most utilities are included.



## WHO'S WHO

**STEPHEN BLACKWELL** (*Garry Lejeune*) Stephen is the epitome of jubilation when it comes to being back at Meadow Brook. Stephen secured his BFA from Wayne State and his MFA from University of Florida. Special thanks to Travis and Cheryl for their taking the roundabout route with me and as ever, crazy ♥ to Annabelle!

**JENNIFER BYRNE** (*Belinda Blair*) Jennifer is thrilled to return to MBT after performing the role of Miss Scarlet in *Clue: On Stage*. Next up: *The Full Monty* (Transcendence Theatre Company). Favorite roles include: *Summer: The Donna Summer Musical* (FNT). Off Broadway: *Nevermore* (Original OB Cast), *Evil Dead The Musical* (Original OB cast/recording), *It's Karate, Kid The Musical!* (NYIT Nomination, OC recording). Regional: *Head Over Heels* (Gateway), *A Leg Up* (World Premiere, BRT), *Mamma Mia* (American Stage/Hilton Head), *Musical Of Musicals The Musical* (freeFall Theatre, Theatre Tampa Bay Award; Best Actress in a Musical), *The Drowsy Chaperone* (The Wick), *Shear Madness* (Florida Repertory Theatre), *Light In The Piazza* (freeFall Theatre, Theatre Tampa Bay Award; Best Featured Actress in a Musical), *The 39 Steps* (Theatre By The Sea). TV: "The View", "All My Children", "The Marvelous Mrs. Maisel", and "Inventing Anna" on Netflix. AEA, SAG/AFTRA, CAEA. Love to Tim & Awesome. [www.jenniferbyrne.com](http://www.jenniferbyrne.com) @jenbyrne726



**DANI COCHRANE** (*Poppy Norton-Taylor*) [she/her] MBT select credits: *Birthday Club*, *Nana Does Vegas*, *Mary Jane*, *Blithe Spirit*, *Stick Fly*, and *Mom's Gift*. Dani is a Detroit based stage and screen actor, as well as an experienced voice over artist, director and stage manager. She holds an MFA in acting from the Hilberry Repertory Company at Wayne State University and studied abroad at the Moscow Art Theatre School. Other select credits: *Detroit '67* and *Birthday Candles* at DPT. *A Very Williamston Christmas* at Williamston Theatre, and *Anatomy of a Hug* at Tipping Point Theatre. "Thank you to my family, especially my little." [DaniCochrane.com](http://DaniCochrane.com)

**CORY CUNNINGHAM** (*Tim Allgood*) Cory is excited to return to MBT! He's been featured in previous productions like *Fancy*, *a Country Jukebox Musical*, *Working: A Musical*, *The Spitfire Grill*, and *Shear Madness*. Cory is currently based in DC and frequently takes the stage at The John F. Kennedy Center for Performing Arts in *Shear Madness*. He holds a BFA in Acting from the University of Southern Mississippi and is proud to be a member of AEA. For more on Cory's work, visit [www.corycunningham.com](http://www.corycunningham.com)

**ANTHONY GUEST** (*Frederick Fellows*) Anthony is grateful and blessed to be part of this super talented ensemble in the funniest play ever written! Previous MBT credits include *Haunting of Hill House*, *Cole Porter's You Never Know*, *Legends*, and *A Christmas Carol*. Tony currently serves as Associate Professor of Theatre at Oakland University; and is also a director and fight choreographer. Huge thanks to his wife Beth and three kiddos for their unwavering support.

The Meadow Brook Theatre Guild proudly presents the 7th Annual

**BeWitched & BeDazzled**  
Wickedly Fun Luncheon & "Boo"-tique Shopping

Thursday, October 12, 2023  
9:30am - 2:00pm

Visit our website for more information: [www.meadowbrooktheatreguild.com](http://www.meadowbrooktheatreguild.com)  
Make your reservations at: [EventBrite.com](http://EventBrite.com)

All proceeds benefit Meadow Brook Theatre



## WHO'S WHO

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**STEPHANIE NICHOLS** (*Dotty Otley*) Credits include: MBT – *A Christmas Carol, Ladies in Lavender, Blithe Spirit, A Fox on the Fairway*; local theatres - *Wrongful Life* (Wilde Award), *Happy Days* (Nomination), *Eleemosynary, Memory House*; and many musical and educational programs at Greenfield Village. Stephanie thanks Jim for his support and hopes he enjoys this fun funny show!

**PHIL POWERS** (*Selsdon Mowbray*) Phil is delighted and humbled to be back at Meadow Brook and thanks Travis and Cheryl for the opportunity to do what he loves. He spent last season here as Colonel Mustard in *Clue: On Stage, A Christmas Carol* characters including a few appearances as Scrooge, and Dr. Mead in *Ladies in Lavender*. At Theatre Nova, he played Albert Einstein in *Relativity*. It was a dream season and he is thankful. This is dedicated to Louis Edmonds, a distant relative who was quite an actor himself. Uncle Louey would have been a great Selsdon. Thanks for coming!

**CHERYL TURSKI** (*Brooke Ashton*) Cheryl is tickled pink to be back at MBT in her favorite farce! Some of her previous MBT credits include, *Ladies in Lavender, Murder on the Orient Express, Baskerville: A Sherlock Holmes Mystery*, and *The Game's Afoot* among others. She recently assistant directed the national tour of Paw Patrol Live: Heroes Unite and currently teaches theatre at Wayne State University.

**RON WILLIAMS** (*Lloyd Dallas*) MBT credits include: *ATOMIC, Tenderly: The Rosemary Clooney Musical, Baskerville: A Sherlock Holmes Mystery, Working: A Musical*. NYC, National/European credits include: *The Rocky Horror Show, Grease!, Sweeney Todd*, and *A Bronx Tale* starring Chazz Palminteri. Hillsdale College alumni. This performance is dedicated to Debbie and Daphne. Your love and laughter are the light of my life. Cure Type 1 Diabetes! JDRF.com

**TRAVIS W. WALTER** (*Director*) is an alumnus of Oakland University and has been an employee at Meadow Brook Theatre since graduating in 2002. In May of 2010, Travis was named Artistic Director after previously holding the title of Interim Artistic Director during the 2009-2010 Season. Travis continues to enthrall audiences by bringing Michigan, North American, and world premieres to life on Meadow Brook Theatre's stage. In 2013, he was named one of Oakland County Executive L. Brooks Patterson's Elite 40 Under 40; professionals from various business, government and non-profit sectors charged with giving recommendations to improve quality of life in Oakland County. Travis has won numerous awards for his directing at MBT and has directed over 55 productions at the theatre. Travis was the youngest person to be appointed as Artistic Director of MBT and has currently held the position the second longest.

**LYNNAE LEHFELDT** (*Dialect Coach*) Lynnae was last seen in *Birthday Club, Blithe Spirit*, and *Murder on the Orient Express* at Meadow Brook. She serves as the Associate Professor of Voice and Movement in the School of Music, Theatre and Dance at Oakland University. She received her BA in Theatre and Film from the University of Kansas and her MFA from Wayne State University's Hilberry program. LynnaeLehfeldt.com

**BRITTANIE NICHOLE SICKER** (*Stage Manager*) is excited to join the company at Meadow Brook Theatre after over a decade on the road. Career highlights include tours of *Jersey Boys, Kinky Boots, Rock of Ages, Legally Blonde, Million Dollar Quartet, Priscilla Queen of the Desert*, and *Patti LuPone: Don't Monkey with Broadway*. Britt has been lucky enough to work and travel in 40 US states, 62 countries, and 6 continents.

Support MBT  
Buy a Raffle Ticket

## WHO'S WHO

**LEE CLEAVELAND** (*Assistant Stage Manager*) Lee is an equity actor, stage manager, and MSU alum. Lee's most recent stage manager credit is *The Diary of Anne Frank* at The JET and past Assistant Stage Manager credits include *Honky Tonk Angels* (MBT), *Cabaret* (The JET), *Out of Orbit* and *Beau Jest* (Williamston Theatre). Outside of theatre, Lee works in film production and as a touring musician.

**KRISTEN GRIBBIN** (*Scenic Design*) Kristen is excited to be designing the set for this fantastic show. After 20+ years of working backstage, she is happy to be showing you a glimpse of what it is like back there. Recent credits include *Blues in the Night*, *Writing Kevin Taylor*, *Clue: On Stage*, and *Fancy, a Country Jukebox Musical*. Much love to Matt, whom I met and fell in love with backstage.

**KAREN KANGAS-PRESTON** (*Costume Design*) Karen teaches Costume Design at Michigan State University. Her designs have been seen at Meadow Brook Theatre (recently: *Blues in the Night*, *Little Shop of Horrors*, *The Pin Up Girls*, and *Fancy, a Country Jukebox Musical*), Williamston Theatre, Summer Circle Theatre, and MSU's Department of Theatre. karenkangaspreston.com

**ERIC VAN TASSEL** (*Lighting Design*) Eric is delighted to return to Meadow Brook Theatre after designing lighting for *Clue: On Stage* and *Nana Does Vegas* last season. Eric is currently an Assistant Professor of Lighting and Sound Design for both the Theatre and Dance Departments at Hope College in Holland, Michigan. For more about Eric and his work, please visit [evtlights.com](http://evtlights.com).

**MIKE DUNCAN** (*Sound Design*) is excited to be back for another season at Meadow Brook Theatre. As Resident Sound Designer, Mike has designed and run sound for every production since 2005 (unless picking up an instrument for the occasional musical). Past favorites include *On Golden Pond*, *The 39 Steps*, and *The Spitfire Grill*.

**CHERYL L. MARSHALL** (*Managing Director*) has been working at MBT over the past 36 years. She became managing director in 2007 and since that time has been instrumental in the growth of MBT and its awareness in the national theatre conversation. She is proud of the work her "Theatre family" produces season after season and even more thrilled to see you, our patrons, at every play. She would like to thank Larry and the 3 Js and her 4 adorable grandchildren for their constant love and support.

**MICHAEL FRAYN** (*Playwright*) Michael Frayn was born in London in 1933. He began his career as a reporter for the Guardian and later the Observer. After leaving the Observer he continued to write as a columnist as well as publishing novels and plays for television and stage. His plays for stage include: *Copenhagen*, *After Life*, *The Two of Us*, *Alphabetical Order*, *Donkeys' Years*, *Clouds*, *Balmoral* (Liberty Hall), *Make and Break*, *Noises Off*, *Benefactors*, *Alarms and Excursions*, *Look Look*, *Here and Make and Break*. Other translations include: four full-length Chekhov plays – *The Cherry Orchard*, *Three Sisters*, *The Seagull* and *Uncle Vanya* and four one-act plays – *The Evils of Tobacco*, *Swan Song*, *The Bear* and *The Proposal*. Mr. Frayn is married to the biographer and critic Claire Tomalin.

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# 2023 - 2024 SEASON

## TO BE ANNOUNCED

A brand new mystery is  
coming to the MBT stage!

*Michigan Premiere*

OCT 4 - OCT 29, 2023

## Father of the Bride

By Caroline Francke

Based on the novel by  
Edward Streeter

JAN 10 - FEB 4, 2024



## A LITTLE MORE ALIVE

Book, Music, & Lyrics  
by Nick Blaemire

*Michigan Premiere*

FEB 14 - MAR 10, 2024



## NATIVE GARDENS

By Karen Zacarias

*Michigan Premiere*

MAR 20 - APR 14, 2024



## ROUTE 66

By Roger Bean

APR 24 - MAY 19, 2024



## Ella, First Lady of Song

Conceived by Maurice Hines Jr.  
Written by Lee Summers

*Michigan Premiere*

MAY 29 - JUN 23, 2024

*Starring  
Freda  
Payne!*



## A Christmas Carol

By Charles Dickens  
Adaptation and Original  
Staging by Charles Nolte

\*Not included as part  
of the 23-24 Season

NOV 17 - DEC 24, 2023



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# The Grand Theatre

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General Manager: E. E. A. GRADSHAW

The Grand Theatre Weston-super-Mare is a Member of the Grand Group

**Commencing Tuesday 15th January for One Week Only**

Evenings at 7:45 | Matinee: Wednesday at 3:00 | Saturday at 5:00 and 8:30

*Ostar Productions Ltd Present*

• **DOTTY OTLEY** •

**BELINDA BLAIR • GARRY LEJUENE**

*in*

**NOTHING ON**

by **ROBIN HOUSEMONGER**

*with*

**SELSDON MOWBRAY**

**BROOKE ASHTON**

**FREDERICK FELLOWES**

Directed by **LLOYD DALLAS**

Designed by **GINA STAIRWELL**

Lighting by **CHUCK SPANNER**

Costumes by **PATSY BUTTON**

❧ **WORLD PREMIERE** ❧  
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### **SMOKING IS NOT PERMITTED IN THE AUDITORIUM**

The use of cameras and tape recorders is forbidden. The management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes. From the Theatre rules "All exits shall be available for use during all performances". "The fire curtain shall be lowered during each performance."

# **NOTHING ON**

by **ROBIN HOUSEMONGER**

Cast in order of appearance

Mrs. Clackett ..... **DOTTY OTLEY**  
Roger Tramplemain ..... **GARRY LEJEUNE**  
Vicki ..... **BROOKE ASHTON**  
Philip Brent ..... **FREDERICK FELLOWES**  
Flavia Brent ..... **BELINDA BLAIR**  
Burglar ..... **SELSDON MOWBRAY**  
Sheikh ..... **FREDERICK FELLOWES**

The action takes place in the living-room of the Brent's country home, on a Wednesday afternoon.

**for OTSTAR PRODUCTIONS LTD**

Company and Stage Manager **TIM ALLGOOD**  
Assistant Stage Manager **POPPY NORTON-TAYLOR**

**Production Credits**

Sardines by Sardine Services. Miss Ashton's lenses by Double Vision Optical Ltd. Antique silverware and cardboard boxes by Mrs. J. G. H. Norton-Taylor. Stethoscope and hospital trolley by Severn Surgical Supplies. Straitjacket by Kumfy Restraints Ltd. Coffins by G. Ashforth and Sons.

We gratefully acknowledge the generous support of EUROPEAN BREWERIES in sponsoring this production.

## BEHIND THE DRESSING ROOM DOORS

**DOTTY OTLEY** (*Mrs. Clackett*) makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain's most famous lollipop lady (Ooh, I can't 'ardly old me lolly up!) in over 320 episodes of TV's *On the Zebras*. She was born in Malta, the only daughter of Lt. Cdr. Clive Otley, R.N., D.S.M., and trained at the Estelle Birkwood School of Drama and Allied Arts, winning the Bronze Medal, and going on to the Embassy Theatre, Swiss Cottage, where she gained invaluable experience as ASM in successful productions like *As You Desire* and *Starched Aprons*. Understudying Bee Duffell in *Haddock's Eyes* at the New Lindsey Theatre, Notting Hill Gate, and Margaret Lockwood in *Peter Pan* at the Scala, was followed by The King's Theatre, Peebles for a season, and then the Duke's Players at Lyme Regis for the better part of two seasons, and this in turn led to a prolonged stay in Australia, where she enjoyed some of the biggest successes of her career. When she gets the time she intends writing her memoirs, she says.

**BELINDA BLAIR** (*Flavia Brent*) has been on the stage since the age of four, when she made her debut in *Sinbad the Sailor* at the old Croydon Hippodrome as one of Miss Toni Tanner's Ten Tapping Tots. She subsequently danced her way round this country, Southern Africa, and the Far East in shows like *ZIPPEDY-DOO-DA* and *Here Comes Les Girls!* A damaged tendon led to her first straight parts in *Good Time Girl*, *Ladies of the Night*, and *Ring Twice for Rita*. More recently she has been seen in such comedy hits as *Don't Mr. Duddle!*, *Who's Been Sleeping in My Bed?*, and *Twice Two Is Sex*. She is married to scriptwriter Terry Wough, who has contributed lead in material to most of TV's chat shows. They have two sons and three retrievers.

**GARRY LEJEUNE** (*Roger Tramplemain*) was twice winner of the Rose Bruford Medal for Effort. His many successful tours have brought him to Weston-super-Mare only once before, when he was starring in *The Adventures of a Window Dresser*. He has made innumerable television appearances, but is perhaps best-known as 'Cornetto', the ice-cream salesman who stirs the hearts of all the lollipop ladies in *On the Zebras*. Recently made his 'big screen debut in *Up the Virgin Soldiers*, for which he was nominated as Best Male Newcomer under Forty in any British Low-Budget Comedy Film by readers of the SUN newspaper.

**SELDON MOWBRAY** (*Burglar*) first 'trod the boards' in *A Midsummer Night's Dream* with the Ben Greet Players, with whom he toured for three years, playing, among other roles, Moth, Mustardseed, and Nerissa (After war service in the Artists' Rifles, outstanding seasons with various repertory companies across the length and breadth of Great Britain led to his first West End play, *Kelly's Eye*. Then 'alfresco' in Regent's Park for several seasons, playing leads. To Stratford thence for Mercutio, King John, and the Porter in *Macbeth*. To Hollywood for several good supporting roles, including Stand-In to Robert Newton. Back home he played King Lear in Portsmouth, and joined the BBC Rep for two months in 1938. Great War No. Two saw him back in Khaki. Invalided out in 1940 he continued to serve by joining Ensa, and performing all over the world in many different Theatres of War. To Dublin in 1946, where he set up his own touring company playing the Classics, and rivalling the great Agnew Macmaster. Returned to England in 1952 and set up his own tour - a revival of *Mr. Cinders*. Since then, apart from an occasional excursion to tread the green, he has been busy writing his autobiography, which he is thinking of titling *Hanging on the Wall*.

**BROOKE ASHTON** (*Vicki*) is probably best known as the girl wearing nothing but good, honest, natural froth' in the Hauptbahnhofbrau lager commercial. But she has enjoyed a flourishing stage career, extending from a widely acclaimed Dandini in Hull to six months in the Lebanon with PIXIE PEARLS. Her television appearances range from Girl at Infants' School in *On the Zebras* to Girl in Strip Joint in *On Probation*. Cinemagoers saw her in *The Girl in Room 14*, where she played the Girl in Room 312.

**FREDERICK FELLOWES** (*Philip Brent*) comes from a theatrical family - his parents were a popular specialty dance act of the thirties and forties, 'The Funny Fellowes'. He taught at a prep school near Hayward's Heath before bowing to family tradition and joining the Osmosis Players. There followed successful seasons in Nairobi, Venter, and Southwold, and he was most recently seen in the controversial all-male version of *The Trojan Women*. He is happily married, and lives near Crawley, where his wife breeds pedigree dogs. 'If she ever leaves me,' he says, 'It will probably be for an Irish wolfhound!'

**ROBIN HOUSEMONGER** (*Author*) was born in Worcester Park, Surrey, into a family unremarkable in every way except for an aunt with red hair who used to sing all the high twiddly bits from *The Merry Widow* over the tea-table. He claims to have been the world's most unsuccessful gents hosiery wholesaler, and began writing 'to fill the long hours between one hosiery order and the next.' He turned this experience into his very first play, *Socks Before Marriage*, which ran in the West End for nine years. Several subsequent plays have been produced, and at least one of them broke box office records in Perth, Western Australia. *Nothing On* is his seventeenth play.

**LLOYD DALLAS** (*Director*) read English at Cambridge, and stagecraft at the Salisbury. A Commonwealth Scholarship took him to Princeton, where he spent his time commuting to New York to see Miller and musicals on Broadway, and Lee Strasberg and Tallulah Bankhead at a party on East 10th St.' Since then Lloyd has directed plays 'in most parts of Britain,' winning the South of Scotland Critics' Circle Special Award in 1968. In 1972 he directed a highly successful season for the National Theatre of Sri Lanka. In recent years Lloyd has probably become best-known for his brilliant series of 'Shakespeare in Summer' productions in the parks of the inner London boroughs.

**TIM ALLGOOD** (*Company Stage Manager*) trained for a career in Market Research, and became interested in the theatre only through a chance holiday visit to a local production of *There's A Girl in My Soup*. He had got himself taken on by the company as Assistant Stage Manager before he realized that the girl in question was not only in the soup, but also married, with two growing children! During a production of *Hamlet* at the Lyceum, Portsmouth, he took over the part of Polonius at short notice, but subsequently found himself more in demand on the technical side. His most recent job was with *Betrothed*, a thriller by Sam Brennicke, both on the tour prior to its West End opening in December 1980, and again on the tour which followed the conclusion of its successful West End run in January 1981.

**POPPY NORTON-TAYLOR** (*Assistant Stage Manager*) is from a family found more often on the Boards of leading companies than on the boards with touring companies. Her father is chairman of European Breweries, but has been 'terribly sweet about it all - so far!' After schools in Cheltenham and Montreux she found life far too full to leave time for work. So this is her first job and she is enjoying the challenge enormously. Her hobbies include, riding, skiing, tennis, reading good books, and loving anything small and furry.

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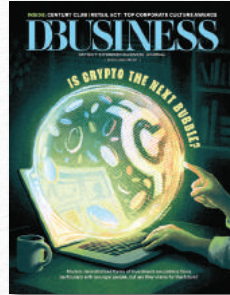
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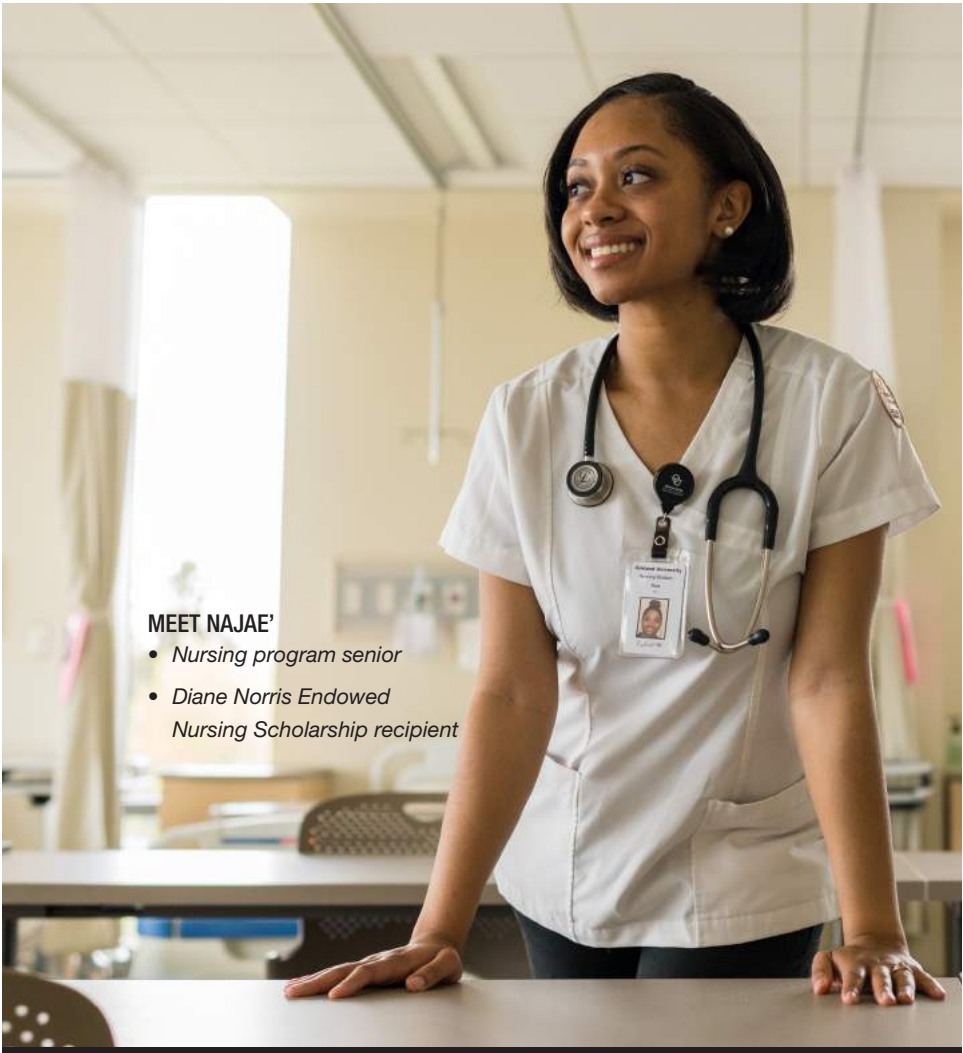


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Mrs. Mary Caughlin

Ms. Angela G. King

Mrs. Robin Ryan

Mr. Dan Goggin

In Loving Memory

Mrs. Maggie Allesee

Ms. Cindy Williams

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## COMMUNITY BOARD

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Colleen Brnabic    Cindy Cirar

Julie Granthen    Mary Mbiya    Lynn Oates

### SPECIAL THANKS

Oakland University, Meadow Brook Theatre Board of Directors, Meadow Brook Theatre Guild, Jennifer Fry, Kitty Gentile, and Mary Williams

### THE MEADOW BROOK THEATRE VOLUNTEER USHER GROUPS

Act II, A La Carte, On the Aisle, Troy Newcomers.

**Cover Art:** Chet Johnson

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[EncoreMichigan.com](http://EncoreMichigan.com)

Maggie Allesee (1928 - 2023)

Member of MBT Board of Directors  
Intern Program Sponsor

Although she will be  
deeply missed, her light  
will continue to shine.



Cindy Williams (1947 - 2023)

Honorary Member of MBT Board of Directors  
Nonsense, Kong's Night Out, Meshuggah-Nuns, Mom's Gift

The curtain may fall, but  
her spirit will forever be  
remembered on the stage.



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## STAFF

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Managing Director / *Cheryl L. Marshall*  
Artistic Director / *Travis W. Walter*  
Company Manager / Stage Manager /  
*Britt Sicker*  
Choreography Consultant / *Tyrick Wiltz Jones*  
Development Director / *Tina Collins*  
Group Sales / Administration Assistant /  
*LisaMarie Gabriele*  
Marketing Coordinator / *Graphic Designer*  
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Box Office Manager / *Sharon Harper*  
Assistant Box Office Manager / *Tim Baum*  
Box Office Associates / *Abby Palella,*  
*Melissa Gabriele*  
House Managers / Ushers / *Nick Baum,*  
*Alexa Huss, DJ Jones, Tahjuanna Jones,*  
*Reilly Kerrigan, Pete LaBarbera,*  
*Amy Pordon, Annabel Pulman,*  
*Parker Splete, Lauren Staruch*

Production Manager / Technical Director /  
*Brian K. Kessler*  
Head Stage Technician / *Jeremy Burzuk*  
Properties Director / *Kristen Gribbin*  
Costume Shop Manager / *Liz Goodall*  
Costume Shop Foreman / *Mary Pettinato*  
Head Wardrobe Technician / *Shelby VanOphem*  
Scene Shop Foreman / *Riley Stone*  
Scenic Carpenters / *Isabella Harvey,*  
*Jordan Hayes-Devloo*  
Scenic Artist / *Gwen Lindsay*  
Master Electrician / *Brian Debs*  
Assistant Master Electrician /  
*Griffin Proctor*  
Audio Engineer / *Mike Duncan*  
Interns / *Zachary Dalton, Jillian Evannou*  
*Mary Magyari, Emily Marentette,*  
*Cheyenne Miller, Jessica Nichols,*  
*Cadence Potts, Ariel Sheets,*  
*Antonio Vettraino*

House Photographer / Sean Carter Photography: *Sean Carter*  
House Videographer / DR Legacy Productions: *Dave Legacy, Patty Larin Walby, Karl Walby*

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## MEADOW BROOK THEATRE GUILD

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The Meadow Brook Theatre Guild is a volunteer group organization to support and promote community interest in Meadow Brook Theatre.

President / *Jeni Walch* Vice President / Event Advisor / *Maryann Wilshere*  
Treasurer / *Speedy Bates* Recording Secretary / *Robin Richards*  
Corresponding Secretary / *Jan Shotwell* Membership / Mentoring / *Kathy Warriner*  
Past President / *Sue May* Parliamentarian / *Suellen Parkes* Newsletter / *Teresa Koempel*

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## GUILD MEMBERS

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<i>Judy Anders</i>	<i>Judy Dery</i>	<i>Marie Hochstein</i>	<i>Sonia Milton</i>	<i>Jan Shotwell</i>
<i>Deanna André</i>	<i>Karen Elliott</i>	<i>Sue Jayroe</i>	<i>Joyce Obenhoff</i>	<i>Romayne Stapleton</i>
<i>Speedy Bates</i>	<i>Dawn Evoie-Danowski</i>	<i>Marge Kaiser</i>	<i>Suellen Parkes</i>	<i>Carol Stidham</i>
<i>Terri Bendes</i>	<i>Sandy Fick</i>	<i>Teresa Koempel</i>	<i>Guendolyn Ray</i>	<i>Donna Vogt</i>
<i>Colleen Brnabic</i>	<i>Maryann Foxlee</i>	<i>Birdie Kutcher</i>	<i>Doreen Raynak</i>	<i>Jeni Walch</i>
<i>Marina Cantarella Russo</i>	<i>Peggy Gamble</i>	<i>Dorothy LaBay</i>	<i>Melinda Reeber</i>	<i>Lucille Walla</i>
<i>Jeni Carino</i>	<i>Deanna Gross</i>	<i>Cheryl Marshall</i>	<i>Robin Richards</i>	<i>Kathy Warriner</i>
<i>Mary Caughlin</i>	<i>Bruna Grosse</i>	<i>Sue May</i>	<i>Barbara Sasseen</i>	<i>Maryann Wilshere</i>
<i>Paulette Cushmier</i>	<i>Judith Hickman</i>	<i>Theresa Meegan</i>	<i>Kathy Serafino</i>	<i>Judie Wurges</i>

Since the inception of the Meadow Brook Theatre Guild in 1977, the Guild has raised just over \$1,000,000 to benefit Meadow Brook Theatre. If you would like information on joining the Meadow Brook Theatre Guild, call (248) 370-9705

## ACKNOWLEDGEMENT

Meadow Brook Theatre is most appreciative of the support of the Meadow Brook Theatre Guild.

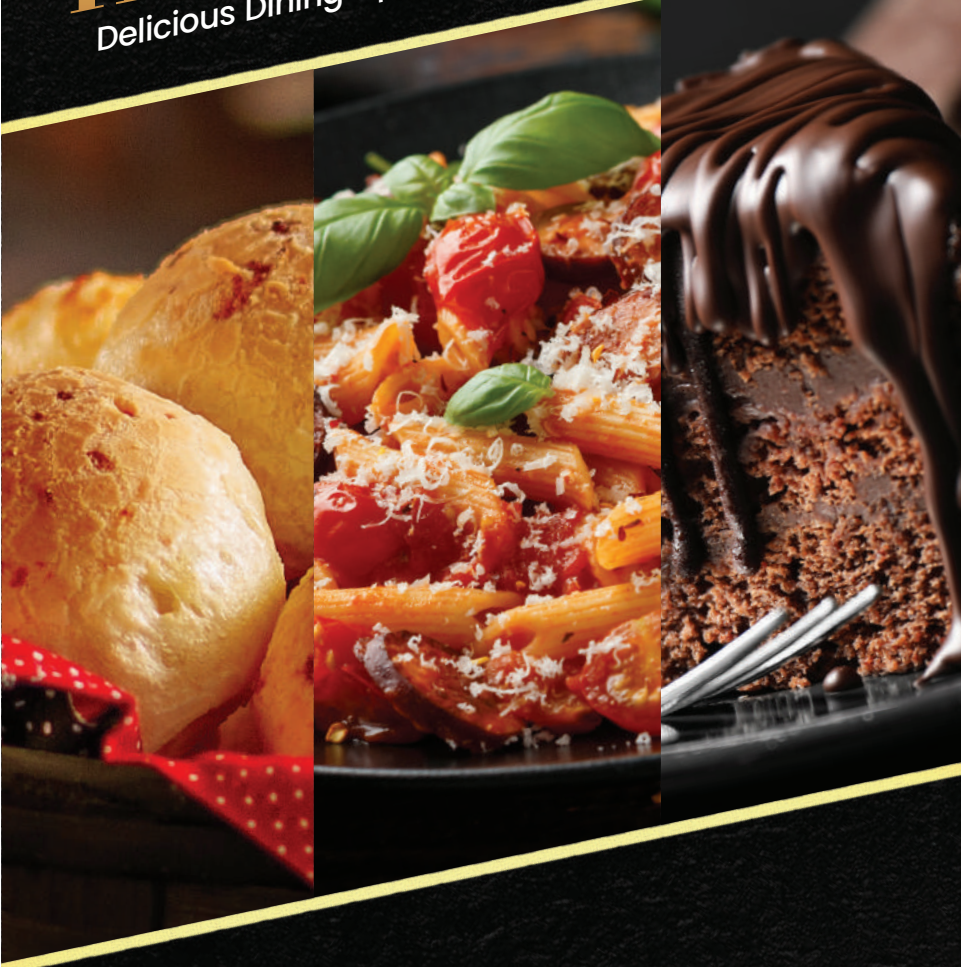
## WISH LIST

Visit [MBTheatre.com/wish-list/](http://MBTheatre.com/wish-list/)

Donations of goods and services make a difference for Meadow Brook Theatre! By helping us reduce costs, you can help MBT contribute more resources to enhancing artistic programming.

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