

MEADOW BROOK THEATRE

A Professional Theatre on the Campus of Oakland University

THE EXTENDED STAY HOTELS PRESENT



Honky Tonk *Angels*

By Ted Swindley

April 26 - May 21, 2023



Meet Noah

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- *2021 winner of the "NextGen National: Finding the Voices of Tomorrow" competition*

NOAH CANALES comes prepared and adapts to challenges. OU provided opportunities that taught Noah professionalism, prepared him to face challenges and pushed him to compete and achieve, even winning a prestigious national vocal competition. After graduation, he signed with a New York agency, putting him on a path to a dream career on Broadway.

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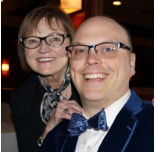
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Welcome to Meadow Brook Theatre

Michigan's Answer to Broadway - 56th Anniversary Season

A Message From the Directors
Cheryl L. Marshall & Travis W. Walter



ON THE ROAD TO NASHVILLE...

We welcome you back to the theatre for the fifth production of our 56th season! Join us as we transport you to the capital of country music... Nashville, Tennessee! Get ready to experience the highest quality creative talent that Southeast Michigan has to offer. As always, thank you for being an important part of Meadow Brook Theatre, Michigan's largest 501(c)3 non-profit producing professional theatre, and for allowing us to provide you with a foot-tappin' good time this spring!

As we continue our 2022-2023 season, theatergoers will experience a country jukebox musical, *Honky Tonk Angels* by Ted Swindley. Three gutsy gals will have you singing along as we watch them pursue their dreams of Nashville stardom!

But wait, there's more! Don't miss our grand finale as we close out the season with the hilarious farce, *Noises Off*. Then get ready for our 2023-2024 season where we will be celebrating 57 years of live theatre. Get your season tickets ready!

We hope you will continue to join us and we look forward to welcoming you as we get ready to conclude our current season. Thank you for being here tonight to experience live theatre. As always, thank you to Oakland University. We are extremely proud to call this campus our home!

Enjoy the show!

Cheryl L. Marshall
Managing Director

Travis W. Walter
Artistic Director

HOUSE RULES

Masks are encouraged, but not required to enter the theatre.

To allow others around you to enjoy the play, we remind you to please turn off your cell phones. The use of video and/or photography is strictly prohibited. Violations may be punishable by ejection and may render the offender liable for monetary damages.

Children under the age of 5 years old are not allowed into the theatre during performances.

After the show, we invite you to take a moment to share your experience with us through Facebook, Twitter, & Instagram.

Share your review of *Honky Tonk Angels* using
#HonkyTonkAngels or #MBTheatre

Honky Tonk *Angels*

By TED SWINDLEY

JACQUELINE PETROCCIA* LANNIE RUBIO* STACY WHITE*

MARY MAGYARI ANTONIO VETTRAINO

Managing Director
CHERYL L. MARSHALL

Artistic Director
TRAVIS W. WALTER

Director
TRAVIS W. WALTER

Choreographer
DEBBIE WILLIAMS

Music Director
ZACHARY RYAN

Scenic Design
CHRISTA TAUSNEY

Costume Design
LESLIE LITTELL

Lighting Design
SCOTT ROSS

Sound Design
MIKE DUNCAN

Dance Captain
LANNIE RUBIO*

Stage Manager
BRITTANIE NICHOLE SICKER*

Assistant Stage Manager
LEE CLEVELAND*

*Members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States

HONKY TONK ANGELS is presented by special arrangement with Broadway Licensing, LLC. (www.broadwaylicensing.com)

NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

UNION AFFILIATIONS:

This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The theatre operates under the agreement with the International Alliance of Theatre Stage employees, Local 38



*Members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States



Meadow Brook Theatre is a Constituent of Theatre Communications Group (TCG), the national organization for the nonprofit professional theatre, The Auburn Hills Chamber of Commerce, Culture Source, Rochester Chamber of Commerce, Michigan Business & Professional Association, and an original founding member of League of Resident Theatres (LORT), an organization comprised of theatre companies throughout the nation.

THE CAST



Jacqueline
Petroccia



Lannie
Rubio



Stacy
White



Mary
Magyari



Antonio
Vettraino

Sue Ellen JACQUELINE PETROCCIA
Darlene LANNIE RUBIO
Angela STACY WHITE
Extras MARY MAGYARI, ANTONIO VETTRAINO

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Understudy for Sue Ellen & Darlene JESSICA NICHOLS
Understudy for Angela & Darlene MARY MAGYARI

THE BAND

Conductor / Keyboard ZACHARY RYAN
Guitar SIG HEPLER
Drums LOUIS JONES III
Fiddle MICHAEL MCGILLIVRAY
Bass JACKSON STONE
Pedal Steel Guitar ANDREW TOERING

TIME & PLACE

1990s

Act I - Various Locations

Act II - Honky Tonk Heaven, Nashville, Tennessee

MUSICAL NUMBERS

ACT I

| | |
|--|-----------|
| “Soldier’s Joy” | Band |
| “I’ll Fly Away” | All |
| “Stand by Your Man” | Angela |
| “Coal Miner’s Daughter” | Darlene |
| “9 to 5” | Sue Ellen |
| “Ode to Billy Joe” | Darlene |
| “Don’t Come Home a Drinkin’” | Angela |
| “These Boots are Made for Walking” | Sue Ellen |
| “I Will Always Love You” | All |
| “Paradise Road” | All |
| “Delta Dawn” | All |
| “Amazing Grace/Calling All Angels” | All |
| “Time for Me to Fly/I’ll Fly Away” | All |

~~ There will be one fifteen minute intermission ~~

| | |
|----------------------|--------|
| “Trashy Women” | Extras |
|----------------------|--------|

ACT II

| | |
|--|--------------------|
| “Your Good Girl’s Gonna Go Bad” | All |
| “Night Life” | All |
| “It Wasn’t God Who Made Honky Tonk Angels” | All |
| “Cleopatra, Queen of Denial” | Sue Ellen |
| “Harper Valley PTA” | Angela |
| “Help Me Make It Through The Night” | Darlene |
| “Rocky Top” | Sue Ellen, Darlene |
| “Barroom Habits” | Angela |
| “Cornell Crawford” | Sue Ellen |
| “Almost Persuaded” | Angela |
| “Sittin’ on the Front Porch Swing” | All |
| “Angels Among Us” | All |
| “Will the Circle Be Unbroken?” | All |
| “Time for Me to Fly/I’ll Fly Away - Reprise” | All |
| “Honky Tonk Angels (Playoff)” | Band |



This activity is supported by the MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS and the NATIONAL ENDOWMENT FOR THE ARTS

INSIDE THE THEATRE:

Special Seating

is available for wheelchairs. To make arrangements, please call the box office at 248.377.3300

Listening Devices

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PLEASE DON'T SMOKE

Smoking is prohibited on all Oakland University owned or operated campuses, grounds and buildings.

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THE ASSOCIATION

MEADOW BROOK THEATRE

CONCERT & CUISINE

SATURDAY – JULY 15, 2023 – 6PM

DIRECTOR'S NOTE

Everyone needs a break from their life every now and then. The characters in Honky Tonk Angels are no different. Finding their lives repetitive and tiring and believing that there must be more to existence, Angela, Sue Ellen, and Darlene embark on a journey to follow their dreams to Nashville.

We all have dreams. Some that we've fulfilled and others that are always just out of reach. Today, let this musical excursion be the break you need from the cares of your regular life. Permit the music to enter your soul and allow this simple tale of friendship and joy to reach your heart as the characters attempt to live out their dreams. Theatre is a living, breathing, entity that needs your participation to come to fruition. So, whether you're having a bad day or if you've come to the theatre excited, be ready to enjoy the work that these talented artists have created for you, the audience.

Thank you for continuing to choose Michigan's largest producing professional theatre for your entertainment. This allows us to keep our artisans employed and to continue to create theatre. When the pandemic started, none of us were sure we would still be able to produce live theatre again, and here we are three years later thanks to your support. We are extremely grateful. You are the final character in each and every one of our productions and we love being here producing what some call "Broadway in your backyard".

So relax, enjoy the show, and DREAM BIG!

Travis W. Walter
~Director

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WHO'S WHO

JACQUELINE PETROCCIA (*Sue Ellen*) Meadow Brook: Sally Johnson in *FANCY, a Country Jukebox Musical* (ANDES Award Outstanding Performance). Other credits: Patsy in *Always... Patsy Cline* (12+ productions & tour opposite Cindy Williams), *Sweeney Todd* (w/ Emma Thompson), *Carousel*, *Pirates Of Penzance*, *Because Of Winn Dixie*, *The Producers* and more! Debut album "Champagne & Moonshine" available to stream/buy on all platforms. LUV2BT. Visit www.jacquelinepetroccia.com for info! @jackiepetro

LANNIE RUBIO (*Darlene/Dance Captain*) Meadow Brook Theatre Debut! Select credits include *Off-Broadway: iAmericano!* (Dance Captain) *Regional: Footloose* (Rusty,) *A Chorus Line* (Diana), *In the Heights* (Vanessa) *TV: Asi Se Baila* (Telemundo). BFA from Florida State University. Many thanks to Dave from Daniel Hoff Agency, my parents, and the *Honky Tonk Angels* team.

STACY WHITE (*Angela*) Having played *Keys 2 (Little Shop of Horrors)*, Stage Managed (*A Christmas Carol: 10/25-12/4*), ASM-ed with SM Britt (*Blues in the Night* and *Harry Townsend's Last Stand*) this season, Stacy is happy to boot scoot boogie back onstage and into the trailer at Meadow Brook Theatre. Past Meadow Brook Theatre onstage credits include *Calendar Girls*, *Sistas*, and *Bikinis – the Musical*. Thanks to her own "Bubba", brood of 4 boys and 2 dogs who helped prepare her for the role of "Angela".

MARY MAGYARI (*Extra*) is thrilled to work with Meadow Brook Theatre this season, recently seen in *Birthday Club* (Kathy-Understudy), *A Christmas Carol* (Spirit of Christmas Past), and *Little Shop Of Horrors* (Ensemble/ Voice of Audrey II-Understudy). Local Theatre: *Something Rotten*(Portia), *Disenchanted* (Snow White), *Wizard of Oz* (Dorothy), *Frankenstein* (Elizabeth). Film: *No Sudden Move* (Neighbor), *Real Steel* (Usher). Regional Commercial: *Rocket Mortgage; Night of the Sellers Market* (Barbara). "Thank you for supporting live theatre, and enjoy the show!" Instagram: @legendary_mary89.

ANTONIO VETTRAINO (*Extra*) Antonio is thrilled to be a part of the cast of *Honky Tonk Angels!* Acting credits: *Little Shop of Horrors* (Understudy, Seymour/ Mushnik Performances), *A Christmas Carol* (Dick Wilkins), *Rent* (Ensemble), *A Midsummer Night's Dream* (Lysander), *Sense & Sensibility* (Edward). Directing credits: *The Last Five Years, I and You*. Website: www.antoniovettraino.com. Instagram: @antoniov_123.

TRAVIS W. WALTER (*Director*) is an alumnus of Oakland University and has been an employee at Meadow Brook Theatre since graduating in 2002. In May of 2010, Travis was named Artistic Director after previously holding the title of Interim Artistic Director during the 2009-2010 Season. Travis continues to enthrall audiences by bringing Michigan, North American, and world premieres to life on Meadow Brook Theatre's stage. In 2013, he was named one of Oakland County Executive L. Brooks Patterson's Elite 40 Under 40; professionals from various business, government and non-profit sectors charged with giving recommendations to improve quality of life in Oakland County. Travis has won numerous awards for his directing at MBT and has directed over 55 productions at the theatre. Travis was the youngest person to be appointed as Artistic Director of MBT and has currently held the position the second longest.



WHO'S WHO

ZACHARY RYAN (*Music Director/Conductor/Keyboard*) is thrilled to be back with Meadow Brook Theatre having served as music director here for *A Closer Walk with Patsy Cline*, *FANCY, a Country Jukebox Musical*, *The Bikinis*, and *Sistas, the Musical*. Off-Broadway credits include: *Sistas, the Musical*, and *This One's for the Girls*. Regional credits include: *Next To Normal*, *Rock of Ages*, *The Wedding Singer*, *Mamma Mia!*, *Billy Elliot*, and *The Addams Family*.

DEBBIE WILLIAMS (*Choreographer*) Debbie is thrilled to return to Meadow Brook Theatre for *Honky Tonk Angels!* Choreography credits: *Little Shop of Horrors*, *FANCY, a Country Jukebox Musical*, *Nana Does Vegas*, *Working*, and *Why Do Fools Fall in Love?* here at MBT, *Cabaret* at The JET, regional productions of *A Chorus Line*, *Forever Plaid*, *The Scarlet Pimpernel*, and the films *Liberty's Secret* and *Ten Questions Henry Ford*, among others. Much gratitude to Travis and Cheryl for the opportunity. For Ron and Daph with Love!

BRITTANIE NICHOLE SICKER (*Stage Manager*) is excited to join the company at Meadow Brook Theatre after over a decade on the road. Career highlights include tours of *Jersey Boys*, *Kinky Boots*, *Rock of Ages*, *Legally Blonde*, *Million Dollar Quartet*, *Priscilla Queen of the Desert*, and *Patti LuPone: Don't Monkey with Broadway*. Britt has been lucky enough to work and travel in 40 US states, 62 countries, and 6 continents.

LEE CLEVELAND (*Assistant Stage Manager*) Lee is an equity actor, stage manager, and MSU alum. Lee's most recent stage manager credit is *The Diary of Anne Frank* at The JET and past Assistant Stage Manager credits include *Cabaret* (The JET), *Out of Orbit* and *Beau Jest* (Williamston Theatre). Outside of theatre, Lee works in film production and as a touring musician.



SIG HEPLER (*Guitar*) Sig has played guitar or similar type stringed instrument in 23 previous productions at Meadow Brook Theatre. He last appeared in *Writing Kevin Taylor* and *FANCY, a Country Jukebox Musical* but his first production stretches all the way back to *Godspell* in 2002. He dedicates this performance to Terry Carpenter. "Thanks for letting me be a part of the MBT family."

LOUIS JONES III (*Drums*) Beginning at a young age, he started to develop his craft with just two wooden spoons; that later developed into sticks, brushes, and mallets. Today, Louis has played with some of the biggest names in Jazz, Hip Hop, and Latin; including Wayne Shorter, Keyon Harrold, Karriem Riggins, Elzhi, and Omar Sosa.

MICHAEL MCGILLIVRAY (*Fiddle*) is a native of Duluth, Minnesota. He has worked all over the country, including the Puerto Rico and Alabama Symphonies. Recent theatre credits include MBT productions of *You Never Know* and *The Spitfire Grill*. He enjoys freelancing in the metro area.

JACKSON STONE (*Bass*) is an electric and upright bass player from Southeastern Michigan. Currently studying music education at Oakland University, Jackson has experience playing many styles of music, from jazz, classical, blues, funk, and rock. He hopes to continue to spread the joy of music through education and performance.

ANDREW TOERING (*Pedal Steel Guitar*) has played over 100 musical theatre productions during the last ten years on many different instruments. In addition to his day job accompanying the choirs at Fraser High School, Andrew also plays cello with area orchestras and chamber ensembles, has a small recording studio, and moonlights as a rock star in local bands.

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WHO'S WHO

CHRISTA TAUSNEY (*Scenic Design*) is thrilled to be invited to design *Honky Tonk Angels* as a previous properties intern from the 2015-2016 season. She recently graduated from Boston University with a Master's Degree in Scenic Design in 2020. Previous credits include *A Closer Walk with Patsy Cline*, ...*And Jesus Moonwalks the Mississippi*, *Sunlight Interior* conceived by Yo-EL Cassel, and *When the Rain Stops Falling*.

LESLIE LITTELL (*Costume Design*) This is Leslie's 5th show for Meadow Brook Theatre. (Most recently *Fox on the Fairway & Clue: Onstage*) After a stint in the NYC garment industry, she has spent the past 30 years teaching and designing in the theatre world. With over 100 theatre shows to her credit and dozens of professional dance productions, she has also worked on historical reenactment and commercial costumes for the Detroit Pistons mascot. "Thanks to Liz, Travis and all for the joyous work!"

SCOTT ROSS (*Lighting Design*) is happy to be returning to Meadow Brook Theatre. Locally some of Scott's previous work has been done at Henry Ford College and The Jewish Ensemble Theatre. Shows include *Hairspray*, *Tenderly*, *Grease*, *Moonlight and Magnolias* and most recently at Meadow Brook Theatre's *Working*.



MIKE DUNCAN (*Sound Design*) is excited to be back for another season at Meadow Brook Theatre. As Resident Sound Designer, Mike has designed and run sound for every production since 2005 (unless picking up an instrument for the occasional musical). Past favorites include *On Golden Pond*, *The 39 Steps*, and *The Spitfire Grill*.

CHERYL L. MARSHALL (*Managing Director*) has been working at MBT over the past 36 years. She became managing director in 2007 and since that time has been instrumental in the growth of MBT and its awareness in the national theatre conversation. She is proud of the work her "Theatre family" produces season after season and even more thrilled to see you, our patrons, at every play. She would like to thank Larry and the 3 Js and her 4 adorable grandchildren for their constant love and support.

TED SWINDLEY (*Playwright*) is internationally known as writer and director of the popular musical, *Always...Patsy Cline*. He is the founding artistic director of Stages Theatre in Houston, Texas. He was also named to the Esquire Magazine's register of outstanding Americans in Arts and Letters. Mr. Swindley was the recipient of the Los Angeles Dramalogue Award for outstanding direction of *Carnal Knowledge* by Jules Feiffer. Currently, he is president of Ted Swindley Productions, Inc., a theatrical licensing and consulting company, and continues his 40 year career writing plays and musicals, consulting and mentoring playwrights, as well as directing plays & musicals for various theatres throughout the U.S. and abroad. For more info, please visit www.tedswindleyproductions.com.



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SONG CREDITS

ACT I

Stand By Your Man

by Billy Sherrill, Tammy Wynette.
Courtesy of Sony/ATV Music Publishing (BMI).

Coal Miner's Daughter

by Loretta Lynn.
Courtesy of Sure Fire Music Company, Inc.
(ASCAP/BMI).

9 to 5

by Dolly Parton.
Courtesy of Sony/ATV Countryside o/b/o
Velvet Apple Music (BMI).

Ode to Billie Joe

by Bobbie Gentry.
Courtesy of Sprit Two Music, Inc. o/b/o
Northridge Music Company
(ASCAP).

Don't Come Home a Drinkin' with Lovin' on Your Mind

by Loretta Lynn, Peggy Sue Wells.
Courtesy of Sure Fire Music Company, Inc.
(ASCAP/BMI).

These Boots Are Made for Walkin'

by Lee Hazlewood.
Courtesy of Universal Music Corporation
(ASCAP).

I Will Always Love You

by Dolly Parton.
Courtesy of Sony/ATV Countryside o/b/o
Velvet Apple Music (BMI).

Paradise Road

by Dolly Parton.
Courtesy of Sony/ATV Countryside o/b/o
Velvet Apple Music (BMI).

Delta Dawn

by Larry Collins, Alex Harvey.
Courtesy of Sony/ATV Music Publishing (BMI).

Calling All Angels

by Jane Siberry.
Courtesy of Universal Music Corporation o/b/o
Wing-It Music (ASCAP).

Time for Me to Fly

by Kevin Patrick Cronin, Jr. Courtesy of Songs
of Mojo, LLC (SESAC).

ACT II

Your Good Girl's Gonna Go Bad

by Billy Sherrill, Glenn Sutton. Courtesy of Sony/
ATV Music Publishing (BMI).

Night Life

by Walter M. Breeland, Paul F. Buskirk, Willie
Nelson. Courtesy of Pappy Daily Music LLP (BMI);
Courtesy of Warner/Chappell Music, Inc. (BMI)

Help Me Make It Through the Night

by Kristoffer Kristofferson.
Courtesy of Sony/ATV Music Publishing (BMI).

Rocky Top

by Boudleaux Bryant and Felice Bryant. Courtesy of
House of Bryant Publications LLC (BMI).

Barroom Habits

by Wayne Kemp.
Courtesy of Sony/ATV Music Publishing (BMI).

Cornell Crawford

by Kay Toinette Oslin, Joseph P. Miller. Courtesy
of Risky Tunes/ Mazdu Music (SESAC) and JPM
International/Arthur Aaron & Associates (ASCAP).

Almost Persuaded

by Billy Sherrill, Glenn Sutton.
Courtesy of Sony/ATV Music Glad Music Pub and
Recording LLP (BMI); Sony/ATV Tree Publishing
(BMI).

It Wasn't God Who Made Honky Tonk Angels

by Joseph D. Miller. Courtesy of Peer Music /
Southern International (BMI).

Cleopatra, Queen of Denial

by Jan Buckingham, Bob DiPiero, Pam Tillis.
Courtesy of Hipgnosis Songs Group o/b/o Duck
House Music, Sony/ATV Tree Publishing, and
Round Hill Works (BMI).

Harper Valley

by Tom T. Hall.
Publishing (BMI) o/b/o Sherrill Music (BMI); Songs
of Glenn Sutton (BMI).

Sittin' on the Front Porch Swing

by Buddy Sheffield.
Courtesy of Sony Music Publishing (ASCAP).

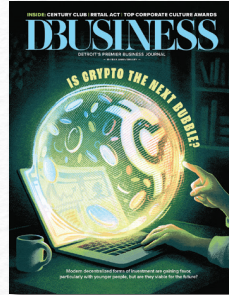
Angels Among Us

by Don Goodman, Becky Hobbs.
Courtesy of Sony/ATV Music Publishing (BMI).

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Meadow Brook Theatre is a non-profit organization dedicated to bringing Broadway quality theatre to our community. We rely on the financial support of others, to enable a broad range of audiences to experience live theatre.



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MEET NAJAE'

- *Nursing program senior*
- *Diane Norris Endowed Nursing Scholarship recipient*

Nursing student **NAJAE' RATCLIFF** wanted compassion at the core of her career, and found that curriculum and community in Oakland University's School of Nursing. In the final stages before graduation, her education has transformed her lifelong dream of becoming a labor and delivery nurse into her eventual profession and has built confidence and knowledge to thrive in her field.

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The curtain may fall, but
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