

# MEADOW BROOK THEATRE

*A Professional Theatre on the Campus of Oakland University*

**THE EXTENDED STAY HOTELS PRESENT**



## **Birth**day Club

By Phil Olson

January 11 - February 5, 2023



**Meet Noah**

- *Musical Theatre BFA '22*
- *2021 winner of the "NextGen National: Finding the Voices of Tomorrow" competition*

**NOAH CANALES** comes prepared and adapts to challenges. OU provided opportunities that taught Noah professionalism, prepared him to face challenges and pushed him to compete and achieve, even winning a prestigious national vocal competition. After graduation, he signed with a New York agency, putting him on a path to a dream career on Broadway.

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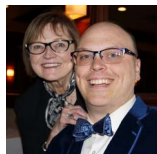


# Welcome to Meadow Brook Theatre

Michigan's Answer to Broadway - 56th Anniversary Season

## A Message From the Directors

Cheryl L. Marshall & Travis W. Walter



## A TIME TO CELEBRATE!

Welcome back to our 56<sup>th</sup> season and to our first production of 2023! We are honored to have you in our audience and ecstatic to offer you this marvelous cultural experience from the largest 501(c)3 non-profit professional theatre in Michigan. Meadow Brook Theatre is proud of the high quality and creative talent evident in each of our performances, from its first production in 1966 to today.

As we continue our 2022-2023 season, theatergoers will be treated to a comedy that, warms the heart, tickles the funny bone, and welcomes a full cast of returning favorites to the MBT stage. If you enjoyed *Mom's Gift*, then we know you will love *Birthday Club*, a Michigan Premiere comedy by the same playwright.

Of course, the remaining shows in our season are certainly not to be missed. Sing along to *Blues in the Night* starting in February. Celebrate family with our spring drama, *Harry Townsend's Last Stand*. Get countrified in April with *Honky Tonk Angels*. And close out the season with the hilarious farce, *Noises Off*. We hope you will join us and we look forward to welcoming you throughout the entire season.

Moving into the new year, we continue to reflect daily on our good fortune to be part of this community. Meadow Brook Theatre wishes to celebrate the arts and culture that helped us through the dark days of the pandemic and hopes that during 2023 we can continue to be the beacon of light that brings everyone a little bit closer together.

As always, thank you to Oakland University. We are extremely proud to call this campus our home!

## Enjoy the show!

Cheryl L. Marshall

*Managing Director*

Travis W. Walter

*Artistic Director*

## HOUSE RULES

Masks are encouraged, but not required to enter the theatre.

To allow others around you to enjoy the play, we remind you to please turn off your cell phones. The use of video and/or photography is strictly prohibited.

Violations may be punishable by ejection and may render the offender liable for monetary damages.

Children under the age of 5 years old are not allowed into the theatre during performances.

After the show, we invite you to take a moment to share your experience with us through Facebook, Twitter, & Instagram.

Share your review of *Birthday Club* using  
**#MBTBirthdayClub** or **#MBTheatre**

# Birthday Club

By Phil Olson

DANI COCHRANE\*    SARA KMIEC\*    LYNNAE LEHFELDT\*  
TAMARA PILAR\*    DEBBIE WILLIAMS\*

*Managing Director*  
CHERYL L. MARSHALL

*Artistic Director*  
TRAVIS W. WALTER

*Director*  
TRAVIS W. WALTER

*Choreographer*  
DEBBIE WILLIAMS

*Scenic Design*  
BRIAN K. KESSLER

*Costume Design*  
MARLEY BOONE

*Lighting Design*  
PHILLIP HALL

*Sound Design*  
MIKE DUNCAN

*Stage Manager*  
BRITTANIE NICHOLE SICKER\*

\*Members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States

“**Birthday Club**” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

## UNION AFFILIATIONS:

*This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The theatre operates under the agreement with the International Alliance of Theatre Stage employees, Local 38*



*\*Members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States*



*Meadow Brook Theatre is a Constituent of Theatre Communications Group (TCG), the national organization for the nonprofit professional theatre, The Auburn Hills Chamber of Commerce, Culture Source, Rochester Chamber of Commerce, Michigan Business & Professional Association, and an original founding member of League of Resident Theatres (LORT), an organization comprised of theatre companies throughout the nation.*

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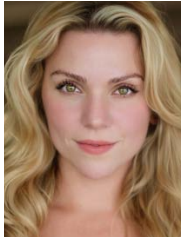
FOR MORE INFORMATION, PLEASE VISIT:

<https://concordtheatricals.com/resources/protecting-artists>

# THE CAST



Dani  
Cochrane



Sara  
Kmiec



Lynnae  
Lehfeldt



Tamara  
PiLar



Debbie  
Williams

(in order of appearance)

Cheryl ..... LYNNAE LEHFELDT  
 Emily ..... DEBBIE WILLIAMS  
 Abbie ..... TAMARA PILAR  
 Kathy ..... DANI COCHRANE  
 Sarah ..... SARA KMIEC

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Understudy for Cheryl, Emily, Kathy ..... MARY MAGYARI  
 Understudy for Abbie, Sarah, Kathy..... JESSICA NICHOLS  
 Understudy for Emily ..... ANTONIO VETTRAINO

## TIME & PLACE

Present Day  
 Cheryl's Living Room

-- There will be one fifteen minute intermission --

## INSIDE THE THEATRE:

### Special Seating

is available for wheelchairs. To make arrangements, please call the box office at 248.377.3300

### Listening Devices

are available if needed. For information call 248.377.3300

### Lost Items

should be reported to the House Manager or by calling the Box Office at 248.377.3300

### PLEASE DON'T SMOKE

Smoking is prohibited on all Oakland University owned or operated campuses, grounds and buildings.



This activity is supported by the MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS and the NATIONAL ENDOWMENT FOR THE ARTS

## DIRECTOR'S NOTE

### *Birthdays are a Time for Celebration!*

**W**hen we are born, people immediately start counting the time we have been alive. 3 months... 6 months... 18 months... At some point, our family gathers to give us presents, eat cake, and celebrate another year on earth. As we grow older, we may still celebrate with family, but also start to celebrate with the friends that we collected along our journey through time. Birthdays can be a time of reflection where we examine our accomplishments and set goals for the following year.

**S**ome people belong to birthday clubs where groups of friends get together on everyone's birthday. I was surprised to learn as we were getting ready to produce this show that some people belong to multiple birthday clubs. Phil Olson, who was last represented on our stage with *Mom's Gift*, wrote this fun story and workshopped it through the pandemic with lots of zoom readings and productions. We are so grateful to be able to produce his show live on our stage for you, our audience. We hope you find the humor and the joy that is *Birthday Club* and that it keeps you laughing on your way home.

*Enjoy the show!*

Travis W. Walter  
~Director

## A NOTE FROM THE PLAYWRIGHT

### *I dedicate Birthday Club to Nancy Howland.*

**I** was the designated driver and observer of her Birthday Club for several years. Nancy has a close-knit group of loyal friends, with different personalities and backgrounds, who get together to celebrate, commiserate, and support each other while partaking in a glass, or four, of wine.

**I**t was extremely entertaining and often times hysterical to be the "fly on the wall" and hear the candid conversations between these accomplished women. It was so entertaining that I asked Nancy if it would be okay to write a play about it, and with her permission and blessing, I wrote *Birthday Club*.

*Thank you, Nancy.*

Phil Olson  
~Playwright

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## WHO'S WHO

**DANI COCHRANE** [She/Her] (*Kathy*) MBT select credits: *Nana Does Vegas*, *Mary Jane*, *Blithe Spirit*, *Stick Fly*, and *Mom's Gift*. Dani is a Detroit based stage and screen actor, as well as an experienced voice over artist, director, and stage manager. She holds an MFA in acting from the Hilberry Repertory Company at Wayne State University and studied abroad at the Moscow Art Theatre School. Other select credits: *Detroit '67* and *Birthday Candles* at DPT. *A Very Williamston Christmas* at Williamston Theatre, and *Anatomy of a Hug* at Tipping Point Theatre. "Thank you to my family, especially my little." DaniCochrane.com

**SARA KMIEC** (*Sarah*) is happy to return to MBT once more before she moves to NYC! Credits at MBT include the title role in *The IT Girl*, *Viktorya* in *The Snow Geese*, and recently *Lynette* in *FANCY, a Country Jukebox Musical*. Other credits include *Sandy* in *Grease* and *Donna* in *Mamma Mia*. Special thanks to her family and Cody.

**LYNNAE LEHFELDT** (*Cheryl*) was last seen in *Clue: On Stage*, *Blithe Spirit*, and *Murder on the Orient Express* at Meadow Brook. She serves as the Associate Professor of Voice and Movement in the School of Music, Theatre, and Dance at Oakland University. She received her BA in Theatre and Film from the University of Kansas and her MFA from Wayne State University's Hilberry program. LynnaeLehfeldt.com

**TAMARA PILAR** (*Abbie*) Off-Broadway: *Twelfth Night*, *As You Like It* (Public Theater, NYC). Regional: *Be Here Now* (NC Stage), *Fairview*, *Asking Strangers The Meaning Of Life* (Detroit Rep), *Hairspray* (North Shore Music Theatre), *Once On This Island*, *A Christmas Carol* (Meadow Brook Theatre). Other credits: *Little Shop of Horrors*, *Dreamgirls*. TV: "LWT w/John Oliver" (HBO). Instagram: @pilarthestarlet YouTube: @pilarontv



## Support MBT Buy a Raffle Ticket

**DEBBIE WILLIAMS** (*Emily*) is thrilled to return to the MBT stage with *Birthday Club!* MBT: *Things My Mother Taught Me*, *Calendar Girls*, *Nana's Naughty Knickers*, *The Snow Geese*, *FANCY, a Country Jukebox Musical*. MBT Choreography *Why Do Fools Fall in Love*, *Working, FANCY, a Country Jukebox Musical*, *Nana Does Vegas*, and *Little Shop of Horrors*. Nat'l and European Tours of *A Chorus Line*, *Rocky Horror Picture Show* and *Grease*, along with numerous regional credits. Love you, Ron & Daph!

**TRAVIS W. WALTER** (*Artistic Director*) is an alumnus of Oakland University and has been an employee at Meadow Brook Theatre since graduating in 2002. In May of 2010, Travis was named Artistic Director after previously holding the title of Interim Artistic Director during the 2009-2010 Season. Travis continues to enthrall audiences by bringing Michigan, North American, and world premieres to life on Meadow Brook Theatre's stage. In 2013, he was named one of Oakland County Executive L. Brooks Patterson's Elite 40 Under 40; professionals from various business, government and non-profit sectors charged with giving recommendations to improve quality of life in Oakland County. Travis has won numerous awards for his directing at MBT and has directed over 55 productions at the theatre. Travis was the youngest person to be appointed as Artistic Director of MBT and has currently held the position the second longest.

**BRITTANIE NICHOLE SICKER** (*Stage Manager*) is excited to join the company at MBT after over a decade on the road. Career highlights include tours of *Jersey Boys*, *Kinky Boots*, *Rock of Ages*, *Legally Blonde*, *Million Dollar Quartet*, *Priscilla Queen of the Desert*, and *Patti LuPone: Don't Monkey with Broadway*. Britt has been lucky enough to work and travel in 40 US states, 62 countries and 6 continents.



## WHO'S WHO

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**BRIAN K. KESSLER** (*Scenic Design*) is in his 18th season with MBT. He is also the theatre's Production Manager. Favorite design credits include: *Murder On The Orient Express*, *Mary Stuart*, *Johnny Manhattan*, *Atomic* and *Dracula: A Rock Opera*. Brian also has designed for Mosaic, OCC, and The Ringwald. Brian would like to thank Jess and his family for all their love and support.

**MARLEY BOONE** (*Costume Design*) is ecstatic to be making her Meadow Brook design debut! Marley is a freelance actor, costume designer, and is the current costume shop manager for Albion College. She has designed over 30 professional productions in Michigan, Pennsylvania, and New Jersey. Her next show is costume designing *A Servant of Two Masters* for Albion College. All of Marley's resumes, production photos, and show updates can be found at [www.marleyboone.com](http://www.marleyboone.com). BFA: Michigan State University... go green!

**PHILLIP HALL** (*Lighting Design*) is excited to return to the 2022-2023 Meadow Brook Season for *Birthday Club*! Since his departure from the full-time Meadow Brook family, he has been studying Lighting Design in the Masters of Fine Arts program at Wayne State University. Previous credits include: *Blithe Spirit*, *The Spitfire Grill*, and *FANCY: a Country Jukebox Musical*.

**MIKE DUNCAN** (*Sound Design*) is thrilled to be back for his 16th season as Resident Sound Designer. Past favorite shows include *The Spitfire Grill*, *Arsenic and Old Lace*, and *The IT Girl*. As a musician, composer and designer he has worked at several theatre companies in and out of state and lectures at OU. Mike is grateful to be part of the Meadow Brook family. Much love to Sarah, Lilianna, Jessica, Rob and Kaila.

**CHERYL L. MARSHALL** (*Managing Director*) has been working at MBT over the past 36 years. She became managing director in 2007 and since that time has been instrumental in the growth of MBT and its awareness in the national theatre conversation. She is proud of the work her "Theatre family" produces season after season and even more thrilled to see you, our patrons, at every play. She would like to thank Larry and the 3 Js and her 4 adorable grandchildren for their constant love and support.

**PHIL OLSON** (*Playwright*) grew up in Edina, Minnesota, home of the first indoor mall, and played varsity football, basketball and track at Edina East High School. After high school, he went on to Dartmouth College, where he majored in mathematics, was All Ivy, All New England, and All East in Track, and played tight end on the Ivy League Championship Football team. After graduating from Dartmouth, Mr. Olson tried out for the Chicago Bears. After his "summer with the Bears," he went on to receive an MBA from The University of Chicago and pursued a business career while writing stage and screenplays. Phil currently lives in Los Angeles where he writes and produces plays. He has 16 published plays that have had over 400 productions around the U.S. and Canada. Ten of his plays are published by the Samuel French imprint of Concord Theatricals, including: *Don't Hug Me*, *A Don't Hug Me Christmas Carol*, *A Don't Hug Me County Fair*, *Don't Hug Me I'm Pregnant*, *Don't Hug Me We're Married*, *Don't Hug Me We're Family*, *Mom's Gift*, *A Nice Family Gathering*, *A Nice Family Christmas* and *Polyester The Musical*. Mr. Olson has written 7 award-winning plays set in small towns in Minnesota. His play *A Nice Family Gathering* has been optioned to be made into a feature film. His play *Mom's Gift* was produced at the Meadow Brook Theatre in Rochester Hills, MI, starring Cindy Williams (Laverne & Shirley). As a script doctor, he's re-written three movies that have been produced, as well as thirteen original screenplays. He's also sold two screenplays.





**MEET NAJAE'**

- *Nursing program senior*
- *Diane Norris Endowed Nursing Scholarship recipient*

Nursing student **NAJAE' RATCLIFF** wanted compassion at the core of her career, and found that curriculum and community in Oakland University's School of Nursing. In the final stages before graduation, her education has transformed her lifelong dream of becoming a labor and delivery nurse into her eventual profession and has built confidence and knowledge to thrive in her field.

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Offentimes our tickets are being marketed on secondary ticket sites and being sold at prices far above the price you will pay by purchasing your tickets through Meadow Brook Theatre.

If you purchase tickets from another source, you might pay too much for your tickets or may even pay for *invalid tickets*. You also may not be able to get help from Meadow Brook Theatre's ticketing staff if you have a problem; there will be no in-house record of your transaction and we cannot contact you if there is a change of performance time, traffic notices, or to provide any other special information.

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- Sign up for our eNewsletter to receive information directly from MBT

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Susan Hynes  
Monica & Marcello  
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Joanne Jacobson  
Barbara & Jack Jagoe  
Jeffery & Earlene Jeffery  
Walter Kaseta  
Bonnie Kennedy  
Keith & Marlana Ketelhut  
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Rebecca Konkel  
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Gene & Birdie Kutcher  
David Lancaster  
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John Lucas  
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Jacqueline Racchi  
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Mary Riemersma  
City of Rochester  
Susan and David Rugenstein  
Maria Runk  
Laurie Sagal  
Karen Sappington  
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2941 Street Food	Detroit History Tours	Le Macaron French Pastries	RH House
313 Presents	Detroit Pistons	Lelli's	Rochester Symphony
Andiamo	Detroit Repertory Theatre	Leo's Coney Island	Orchestra
Applebee's	Dolores Dabrowski	Maggiano's Little Italy	Ruth's Chris Steak House
Aurum Design Jewelry	Dossin Great Lakes	Marcus Grille	Sarah Warren
Bahama Breeze	Museum	Maryann Foxlee	Seasons 52
Bavarian Inn	DoubleTree Hilton	Masonic Temple	Sedona Taphouse
BJ's Brewhouse	Emagine Theatre	Meadow Brook Hall	Shepherd's Hollow Golf Club
Boulder Pointe Golf Club	Fogo de Chão	Meadow Brook Theatre	Sky Adventures
Brian Clark	Ford House	Meadow Brook	Sloan Museum
Brown Iron Brewhouse	Ford's Garage	Theatre Guild	& Planetarium
Buddy's Pizza	Gordon Food Service	Michigan Renaissance	Speedy Bates
Buffalo Wild Wings	Grand Tavern	Festival	Steakhouse 22
California Pizza Kitchen	Granite City Food	Michigan State University	Stoney River
Camp Ticonderoga	& Brewery	Motor City Hotel	Steakhouse and Grill
Chili's	Griffin Claw	Naked Burger	Sue May
Cindy Cirar	Brewing Company	National Coney Island	The Corner House
Classic Lanes	Hamlin Pub	Nicole Foxlee	The Flint Institute of Art
Clean Eats	Hawkman Entertainment	Nino's North	The Lash Lounge
Clean Juice	Heirloom Hospitality	O'Connor's Public House	The M-Den
Cold Stone Creamery	Henry Ford Museum	Pete Labarbera	The Pink House Tea
Colleen Brnabic	Historic Holly Hotel	Pewabic Pottery	Room & Bnb
Cooper's Hawk	Hook & Reel Cajun	Picano's Italian Grille	Too • Ra • Loo
Costco	Seafood & Bar	Piquette Plant	Trader Joe's
Crossroads Village	James & Ann Nicholson	Port Huron Cruises	Tubby's
Da Francesco's	Jimmy John's Field	Port Huron Museum	University of Michigan
Ristorante & Bar	Jimmy John's	Portillo's	Victoria's Delight
Dance On Main	Johnny Black Public House	Purple Rose Theatre	WestWynd Golf
Detroit Fish House	Judy Anders	Rams Horn	Course & Grille
Detroit Grill House	Julie Granthen	Red Lobster	Yard House
Detroit Historical Society	Kruse & Muer		

*Names on this list reflect donors and contributions as of December 16th, 2022.  
Every effort has been made to ensure complete and accurate lists.  
Please notify the Box Office with corrections.*

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**COMMUNITY REWARDS**



# WEEKLY RENT ANGELS

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## **BIRTHDAY CLUB**

### **Week One**

*Thom & Maryann Foxlee*

### **Week Two**

*Carol Ward*

### **Week Three**

*Tim & Mary Caughlin*

### **Week Four**

*Available*

## **BLUES IN THE NIGHT**

### **Week One**

*Daniel & Katherine Moore*

### **Week Two**

*Daniel & Katherine Moore*

### **Week Three**

*Cheryl & Larry Marshall*

### **Week Four**

*Available*

## **HARRY TOWNSEND'S LAST STAND**

### **Week One**

*JoAnne E. & Arden T. McClure*

### **Week Two**

*JoAnne E. & Arden T. McClure*

### **Week Three**

*JoAnne E. & Arden T. McClure*

### **Week Four**

*JoAnne E. & Arden T. McClure*

## **HONKY TONK ANGELS**

### **Week One**

*Creighton Weber*

### **Week Two**

*Available*

### **Week Three**

*Available*

### **Week Four**

*Available*

.....

## **NOISES OFF**

### **Week One**

*Ken & Peggy Philippi*

### **Week Two**

*Ken & Peggy Philippi*

### **Week Three**

*Ken & Peggy Philippi*

### **Week Four**

*Ken & Peggy Philippi*

## **LITTLE SHOP OF HORRORS**

### **Week One**

*Generous Patron of Meadow Brook Theatre*

### **Week Two**

*Generous Patron of Meadow Brook Theatre*

### **Week Three**

*Eleanor Christie*

### **Week Four**

*The Flying Monkeys Foundation*

## **A CHRISTMAS CAROL**

### **Week One**

*Terence Kilburn,  
Artistic Director of MBT 1970-1994*

### **Week Two**

*MBT Retirees & Former Employees  
Sandra Haydel, Kitty Gentile, Agnes  
Keinrath, Carol Lamb, Ceil Roccos, Jackie Sferlazza*

### **Week Three**

*Generous Patron  
of Meadow Brook Theatre*

### **Week Four**

*Judy Dery*

### **Week Five**

*Available*

### **Week Six**

*Available*

.....

## ***Want to be an Angel?***

Become a part of Meadow Brook Theatre's season of Broadway-quality performances by becoming a Rent Angel.

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## BOARD OF DIRECTORS

---

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Mr. John Savio / *Vice President*

Mr. Jeff Wurges / *Secretary*

Mr. David Kata / *Treasurer*

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Mr. Dan Goggin

Mrs. Kimberly Palter

Mrs. Melinda Conway Callahan

Mr. Tyrick Wiltez Jones

Mrs. Robin Ryan

Mrs. Mary Caughlin

Ms. Angela G. King

Ms. Cindy Williams

Mr. Donald O'Dowd

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## COMMUNITY BOARD

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Colleen Brnabic    Cindy Cirar

Julie Granthen    Mary Mbiya    Lynn Oates

### SPECIAL THANKS

Oakland University, Meadow Brook Theatre Board of Directors,  
Meadow Brook Theatre Guild, Jennifer Fry, Kitty Gentile, and Mary Williams

### THE MEADOW BROOK THEATRE VOLUNTEER USHER GROUPS

Act II, A La Carte, On the Aisle, Troy Newcomers.

**Cover Art:** Chet Johnson

LET US KNOW YOUR THOUGHTS...  
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Meadow Brook Theatre 

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## STAFF

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Managing Director / *Cheryl L. Marshall*

Artistic Director / *Travis W. Walter*

Company Manager / Stage Manager /  
*Britt Sicker*

Choreography Consultant / *Tyrick Wiltez Jones*

Development Director / *Tina Collins*

Group Sales / Administration Assistant /  
*LisaMarie Gabriele*

Marketing and Communications / *Kai Stidham*

Box Office Manager / *Sharon Harper*

Assistant Box Office Manager / *Tim Baum*

Box Office Associate / *Abby Paella*,  
*Melissa Gabriele*

House Managers / Ushers / *Sarita Alvarado*,  
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*Izzy Krzewski*, *Mark LeMire*, *Cassius Merriweather*,  
*Sydney Nummer*, *Marielly Perez-Lugo*,  
*Amanda Pordon*, *Annabel Pulman*,  
*Parker Splete*, *Sam VanKampen*,  
*Izzy Whitt*, *Madison Wiley*,  
*Tuger Xiong*

Production Manager / Technical Director /  
*Brian K. Kessler*

Head Stage Technician / *Jeremy Burzuck*

Properties Director / *Kristen Gribbin*

Costume Shop Manager / *Liz Goodall*

Costume Shop Foreman / *Mary Pettinato*

Head Wardrobe Technician / *Shelby VanOphem*

Scenic Carpenter / *Isabella Harvey*,  
*Riley Stone*

Scenic Artist / *Gwen Lindsay*

Master Electrician / *Brian Debs*

Assistant Master Electrician /  
*Griffin Proctor*

Audio Engineer / *Mike Duncan*

Interns / *Zachary Dalton*, *Jillian Evennou*,  
*Mary Magyari*, *Emily Marentette*,  
*Cheyenne Miller*, *Jessica Nichols*,  
*Cadence Potts*, *Ariel Sheets*,  
*Antonio Vettraino*

House Photographer / Sean Carter Photography: *Sean Carter*

House Videographer / DR Legacy Productions: *Dave Legacy*, *Patty Larin Walby*, *Karl Walby*

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## MEADOW BROOK THEATRE GUILD

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The Meadow Brook Theatre Guild is a volunteer group organization to support and promote community interest in Meadow Brook Theatre.

President / *Jeni Walch* Vice President / Event Advisor / *Maryann Wilshere*

Treasurer / *Speedy Bates* Recording Secretary / *Robin Richards*

Corresponding Secretary / *Jan Shotwell* Membership / Mentoring / *Kathy Warriner*

Past President / *Sue May* Parliamentarian / *Suellen Parkes* Newsletter / *Teresa Koempel*

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## GUILD MEMBERS

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<i>Judy Anders</i>	<i>Judy Dery</i>	<i>Sue Jayroe</i>	<i>Joyce Obenhoff</i>	<i>Romayne Stapleton</i>
<i>Deanna André</i>	<i>Karen Elliott</i>	<i>Marge Kaiser</i>	<i>Suellen Parkes</i>	<i>Carol Stidham</i>
<i>Speedy Bates</i>	<i>Dawn Evoe-Danowski</i>	<i>Teresa Koempel</i>	<i>Gwendolyn Ray</i>	<i>Donna Vogt</i>
<i>Terri Bendes</i>	<i>Sandy Fick</i>	<i>Birdie Kutcher</i>	<i>Doreen Raynak</i>	<i>Jeni Walch</i>
<i>Colleen Brnabic</i>	<i>Maryann Foxlee</i>	<i>Dorothy LaBay</i>	<i>Melinda Reeber</i>	<i>Lucille Walla</i>
<i>Marina Cantarella Russo</i>	<i>Peggy Gamble</i>	<i>Cheryl Marshall</i>	<i>Robin Richards</i>	<i>Kathy Warriner</i>
<i>Jeni Carino</i>	<i>Deanna Gross</i>	<i>Sue May</i>	<i>Barbara Sasseen</i>	<i>Maryann Wilshere</i>
<i>Mary Caughlin</i>	<i>Judith Hickman</i>	<i>Theresa Meegan</i>	<i>Kathy Serafino</i>	<i>Judie Wurges</i>
<i>Paulette Cushnier</i>	<i>Marie Hochstein</i>	<i>Sonia Milton</i>	<i>Jan Shotwell</i>	

Since the inception of the Meadow Brook Theatre Guild in 1977, the Guild has raised just over \$1,000,000 to benefit Meadow Brook Theatre. If you would like information on joining the Meadow Brook Theatre Guild, call (248) 370-9705

### ACKNOWLEDGEMENT

Meadow Brook Theatre is most appreciative of the support of the Meadow Brook Theatre Guild.

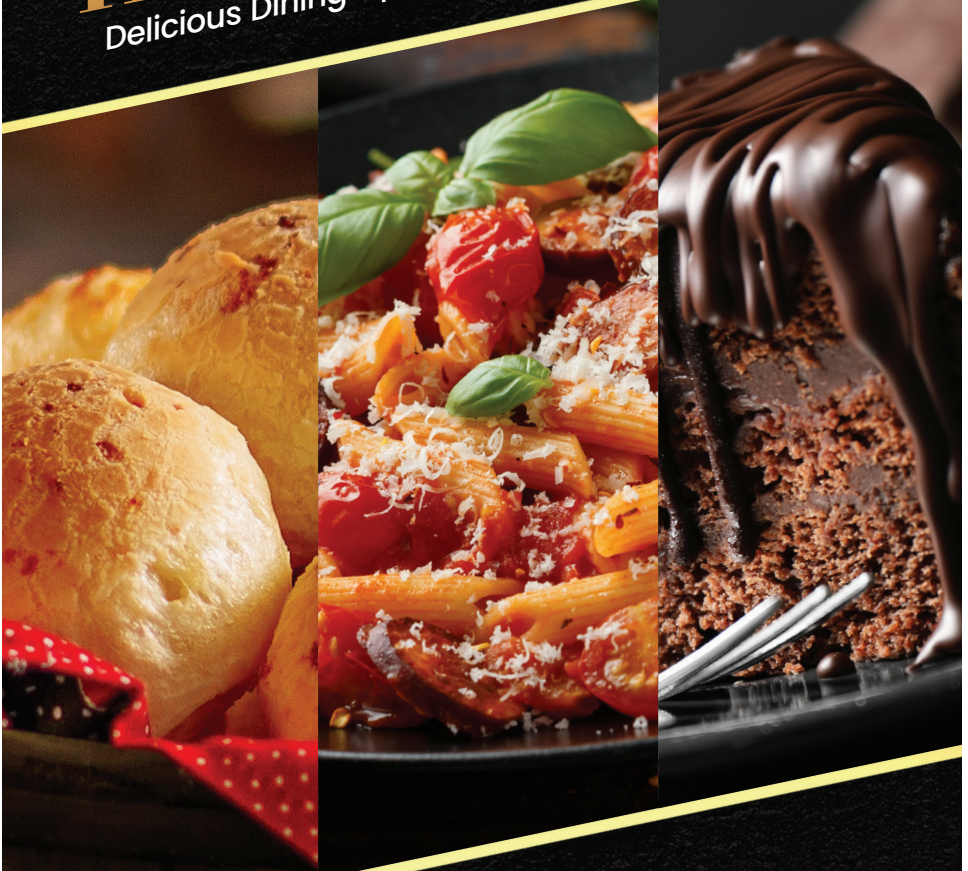
### WISH LIST

Visit [MBTheatre.com/wish-list/](http://MBTheatre.com/wish-list/)

Donations of goods and services make a difference for Meadow Brook Theatre! By helping us reduce costs, you can help MBT contribute more resources to enhancing artistic programming.

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