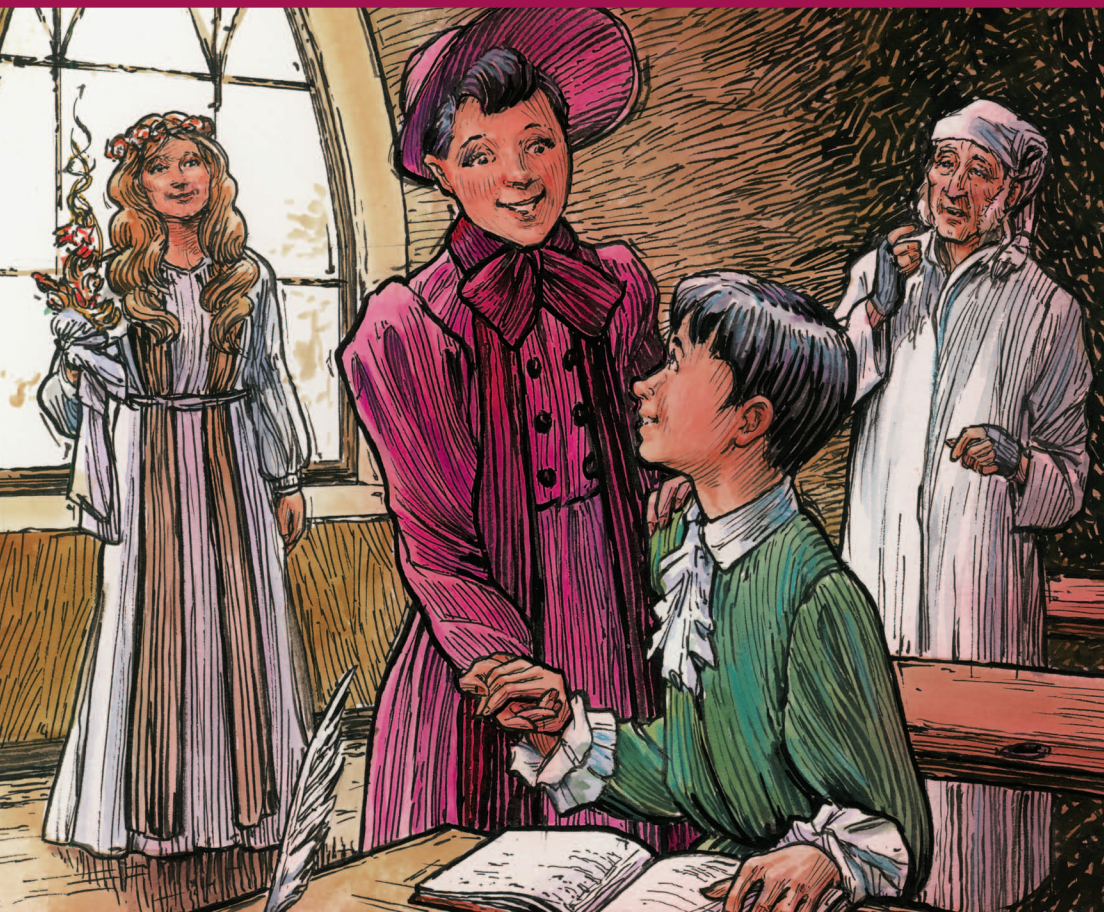


MEADOW BROOK THEATRE

A Professional Theatre on the Campus of Oakland University

THE EXTENDED STAY HOTELS PRESENT



A Christmas Carol

By Charles Dickens

Adaptation and Original Staging by Charles Nolte

November 18 - December 24, 2022



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VETERAN

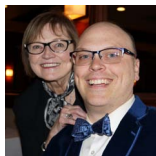
OWNED BUSINESS

Welcome to Meadow Brook Theatre

Michigan's Answer to Broadway - 56th Anniversary Season

A Message From the Directors

Cheryl L. Marshall & Travis W. Walter



A 40 YEAR FAMILY TRADITION!

When we first produced *A Christmas Carol* on our stage, we had no idea it would come to be a beloved holiday tradition, let alone be celebrated by the families in southeast Michigan for 40 years. For many families the Christmas season hasn't really started until they attend a performance of the Charles Dickens classic at Meadow Brook Theatre. If you are one of those families or if you are coming for the first time...Welcome and **MERRY CHRISTMAS!** This show is a holiday gift from our families to yours.

Meadow Brook Theatre is Michigan's largest producing professional theatre and has been bringing live theatre to the stage since 1966. In addition to *A Christmas Carol*, MBT also produces a full season of shows. Come see us in January for the new comedy, *Birthday Club*. Sing along to *Blues in the Night* starting in February. Celebrate family with our spring drama, *Harry Townsend's Last Stand*. Get countrified in April with *Honky Tonk Angels*. And close out the season with the hilarious farce, *Noises Off*. Subscriptions for the remaining 5 shows are on sale now. We hope you will join us and we look forward to welcoming you throughout the entire season.

Thank you for making *A Christmas Carol* a family tradition this year. We reflect daily on our good fortune to be part of this community. Meadow Brook Theatre wishes to celebrate the arts and culture that helped us through the dark days of the pandemic and hopes that during this festive season we can be a glimmer of hope, a beacon of light that brings every family a little bit closer together.

As always, thank you to Oakland University. We are extremely proud to call this campus our home!

Enjoy the show!

Cheryl L. Marshall
Managing Director

Travis W. Walter
Artistic Director

HOUSE RULES

Masks are encouraged, but not required to enter the theatre.

To allow others around you to enjoy the play, we remind you to please turn off your cell phones. The use of video and/or photography is strictly prohibited.

Violations may be punishable by ejection and may render the offender liable for monetary damages.

Children under the age of 5 years old are not allowed into the theatre during performances.

After the show, we invite you to take a moment to share your experience with us through Facebook, Twitter, & Instagram.

Share your review of *A Christmas Carol* using
#MBTChristmasCarol or **#MBTheatre**

A Christmas Carol

By Charles Dickens • Adaptation and Original Staging by Charles Nolte

TAMARA DELLA ANDERSON* STEPHEN BLACKWELL* TYLER BOLDA
GRANT CLEVELAND CHIP DUFORD* ANTHONY GUEST*
KATY KUJALA* MARY MAGYARI THOMAS D. MAHARD*
JESSICA NICHOLS STEPHANIE NICHOLS* PHIL POWERS*
KRISTINA RIEGLE* DAVID SCHOEN KAI STIDHAM ANTONIO VETTRAINO

Managing Director
CHERYL L. MARSHALL

Artistic Director
TRAVIS W. WALTER

Director
TERRY W. CARPENTER

Scenic Design
PETER W. HICKS

Costume Design
MARY PETTINATO

Lighting Design
REID G. JOHNSON

Assistant Lighting Design
PHILLIP HALL

Sound Design
MIKE DUNCAN

Original Choreography
JAN PUFFER

Dance Instructor
ANN ACHESON

Choral Director
CT HOLLIS

Choral Arrangements
CÁITLÍN BURKE

Dialect Coach
LYNNAE LEHFELDT

Stage Manager (Oct. 25 - Nov. 27)
STACY WHITE*

Stage Manager (Nov. 29 - Dec. 24)
BRITTANIE NICHOLE SICKER*

*Members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States

The videotaping or other video or audio recording of this production is strictly prohibited.

UNION AFFILIATIONS:

This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The theatre operates under the agreement with the International Alliance of Theatre Stage employees, Local 38



**Members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States*



Meadow Brook Theatre is a Constituent of Theatre Communications Group (TCG), the national organization for the nonprofit professional theatre, The Auburn Hills Chamber of Commerce, Culture Source, Rochester Chamber of Commerce, Michigan Business & Professional Association, and an original founding member of League of Resident Theatres (LORT), an organization comprised of theatre companies throughout the nation.



This activity is supported by the MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS and the NATIONAL ENDOWMENT FOR THE ARTS



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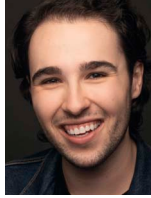
THE CAST



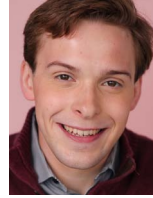
Tamara
Della Anderson



Stephen
Blackwell



Tyler
Bolda



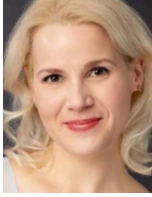
Grant
Cleaveland



Chip
DuFord



Anthony
Guest



Katy
Kujala



Mary
Magyari



Thomas
D. Mahard



Jessica
Nichols



Stephanie
Nichols



Phil
Powers



Kristina
Riegler



David
Schoen



Kai
Stidham



Antonio
Vettrano

INSIDE THE THEATRE:

Special Seating

is available for wheelchairs.

To make arrangements, please call the box office at 248.377.3300

Listening Devices

are available if needed.

For information call 248.377.3300

Lost Items

should be reported to the House Manager or by calling the Box Office at 248.377.3300

PLEASE DON'T SMOKE

Smoking is prohibited on all Oakland University owned or operated campuses, grounds and buildings.

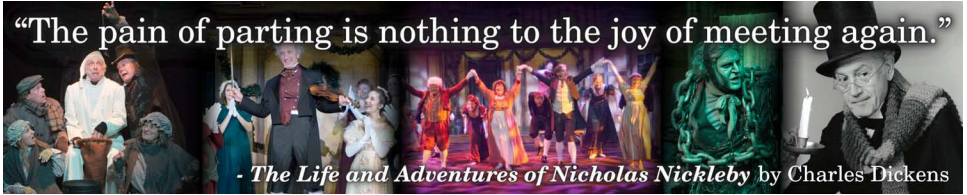
(in order of appearance)

Ebenezer Scrooge	THOMAS D. MAHARD
Ghost of Jacob Marley	ANTHONY GUEST
Spirit of Christmas Past	MARY MAGYARI
Spirit of Christmas Present	TAMARA DELLA ANDERSON
Spirit of Christmas Future	TYLER BOLDA
1st Charity Man	CHIP DUFORD
2nd Charity Man	PHIL POWERS
Bob Cratchit	STEPHEN BLACKWELL
Mrs. Cratchit	KRISTINA RIEGLE
Martha Cratchit	KENDALL VAN ZELST / DAPHNE WILLIAMS
Peter Cratchit	ARI BIGELMAN / MAXWELL TREMONT
Belinda Cratchit	ANNABEL ZOIS / KATHERINE GRIMM
Matthew Cratchit	JUSTIN TORREY / SETH SILVER
Tiny Tim Cratchit	CONRAD NICHOLS / BEN ELLISON
Fred	GRANT CLEAVELAND
Fred's Wife	JESSICA NICHOLS
Turkey Boy	DIYAAR ARRAF-SHAPIRO / CHRIS BERTINI
Scrooge as a Boy	JUSTIN TORREY / SETH SILVER
Fan	ELLI HOENER / SKY SEEDMAN
Fezziwig	CHIP DUFORD
Scrooge as a Young Man	TYLER BOLDA
Dick Wilkins	ANTONIO VETTRAINO
Mrs. Fezziwig	STEPHANIE NICHOLS
Belle	KATY KUJALA
Belle's Husband	ANTHONY GUEST
Ignorance	CONRAD NICHOLS / BEN ELLISON
Want	MAYAAR ARRAF-SHAPIRO / TALLULAH HODISTER
Merchants	ANTHONY GUEST, DAVIDSCHOEN, ANTONIO VETTRAINO
Old Joe	PHIL POWERS
Charwoman	KAI STIDHAM
Laundress	STEPHANIE NICHOLS
Undertaker	CHIP DUFORD
Londoners	TAMARA DELLA ANDERSON, DIYAAR ARRAF-SHAPIRO, MAYAAR ARRAF-SHAPIRO, CHRIS BERTINI, ARI BIGELMAN, STEPHEN BLACKWELL, TYLER BOLDA, GRANT CLEAVELAND, CHIP DUFORD, BEN ELLISON, KATHERINE GRIMM, ANTHONY GUEST, CARRINGTON HARSHAW, TALLULAH HODISTER, ELLI HOENER, KATY KUJALA, MARY MAGYARI, CONRAD NICHOLS, JESSICA NICHOLS, STEPHANIE NICHOLS, MADI PHARMER, PHIL POWERS, KRISTINA RIEGLE, GRACIE ROSS, DAVID SCHOEN, SKY SEEDMAN, SETH SILVER, KAI STIDHAM, ANNIKA SVENSSON, JUSTIN TORREY, MAXWELL TREMONT, KENDALL VAN ZELST, ANTONIO VETTRAINO, DAPHNE WILLIAMS, ANNABEL ZOIS

~~ There will be one fifteen minute intermission ~~

DIRECTOR'S NOTE

“The pain of parting is nothing to the joy of meeting again.”



There are many lines from Charles Dickens' works that we still recognize today. Perhaps the most often quoted being, “It was the best of times, it was the worst of times...” that begins his *A Tale of Two Cities*. Even if today's performance is your first experience with *A Christmas Carol*, you surely have already heard its two famous opposing quotes: Scrooge's, “Bah, humbug.” and Tiny Tim's, “God bless us, every one!” A list of all Dickens' well-known lines would be almost as long as the script itself.

But this year I have been thinking more of the above quote from *Nicholas Nickleby*. For 40 years the Meadow Brook Theatre community - audiences, the actors you see onstage, and the staff hidden behind the scenes - have come together each holiday season to share this story with each other. 40 years! How many relationships, businesses, and particularly theatres have lasted 40 years? (Meadow Brook is now well over 50.) In today's world of instant messaging and online transactions, 40 seconds often seems to be too much of a bother for so many.

Each year we welcome new members to the cast while embracing returning favorites. Of course, there's always a few who don't come back. They retire, they take another job, they move away, the children grow too old. We've sadly lost, or lost track of, some of the hundreds who have been with us in years gone by. This year's company will spend many hours together, and then at the end of December experience the sad parting of ways, hoping to return together again at the same time next year.

Every time we visit this holiday classic, we make new discoveries for ourselves in this story of forgiveness and redemption. As you watch we hope you can find something unseen before for you. Whether this is your first time seeing *A Christmas Carol* here, whether you came once with your school group and are now coming as an adult bringing your own children, whether you're returning after a couple years away, or whether you see us every year, know that we will joyfully greet you each and every year.

Terry W. Carpenter
~Director



WHO'S WHO

TAMARA DELLA ANDERSON (*Spirit of Christmas Present/Londoner*) is excited to be back at Meadow Brook Theatre. She has been featured in *Matilda*, *Saturday Night Fever*, *The Blacklist*, *Unbreakable Kimmy Schmidt*, and more. She is the owner of Gumbo Lab, a production company. Check out her latest film *Not Okay* on Hulu! www.tamara-anderson.com

DIYAAR ARRAF-SHAPIO (*Turkey Boy/Londoner*) is a Palestinian-American 4th grader. He plays hockey and basketball. He is an avid reader, interested in dinosaurs, astronomy, photography and Greek mythology. He is learning Spanish, Arabic and Latin, as well as piano, violin and chess. He has traveled to more than 10 countries.

MAYAAR ARRAF-SHAPIO (*Want/Londoner*) is a Palestinian-American 3rd grader. She is a gymnast and takes singing lessons. She is learning photography, reading, Greek mythology. Mayaar is also learning Spanish, Arabic, violin and how to play chess. She has traveled to more than 10 countries.

CHRIS BERTINI (*Turkey Boy/Londoner*) is grateful to be included for a third season of *A Christmas Carol*. Chris attends 6th grade, competes in cross country, photographs for the yearbook, and studies acting at Lake Shore High School. Special thanks to family, friends, teachers, and MBT. God bless us, everyone!

ARI BIGELMAN (*Peter Cratchit/Londoner*) is overjoyed and grateful to return to *A Christmas Carol* for a 4th year! When not on stage, Ari is an active 7th grader who enjoys spending time with his friends and training as a competitive gymnast. Ari thanks his family for their love and support!



CONCERT & CUISINE
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JULY 15, 2023

STEPHEN BLACKWELL (*Bob Cratchit/Londoner*) is pleased as punch to be back on the MBT stage! Past shows include *Clue: On Stage*, *Murder on the Orient Express*, *A Christmas Carol*, *The Constant Wife* and a special performance of *Kong's Night Out!* Stephen earned his BFA from Wayne State and his MFA from University of Florida. Special thanks to Terry, Travis and Cheryl and insane ♥ to Annabelle!

TYLER BOLDA (*Scrooge as a Young Man/Spirit of Christmas Future/Londoner*) is ecstatic to return to the MBT stage! You may recognize him as the Audrey II Puppeteer in *Little Shop of Horrors*. When not on stage, Tyler enjoys writing and creating music, and recently released his first EP, *CYCLES*, on all streaming platforms under, **BOLDA**. Tyler wants to thank everyone for their hard work and his loved ones for their support!

GRANT CLEAVELAND (*Fred/Londoner*) is ecstatic to be back at MBT! An acting intern last season, Grant was seen in *Fancy*, *a Country Jukebox Musical*, *Clue: On Stage*, *A Christmas Carol*, and *Nana Does Vegas*. Grant recently moved to Brooklyn, where he's continuing to hone his craft as an actor & comedian. Check out his sketch comedy on TikTok! @grant.cleveland

CHIP DUFORD (*Charity Man/Fezziwig/Undertaker*) was last seen at Meadow Brook Theatre in *Little Shop of Horrors*. At MBT he's also been in *A Closer Walk with Patsy Cline*, *A Christmas Carol*, *Murder on the Orient Express*, *Arsenic and Old Lace*, *The Constant Wife*, *The Explorer's Club* and *ATOMIC: A Rock Musical*. He's performed the role of Vinnie Black in the Detroit production of *Tony and Tina's Wedding* over 300 times and acted in 28 seasons as a company member of Hope Summer Repertory Theatre in Holland, MI. He is a proud member of Actors' Equity.

WHO'S WHO

BEN ELLISON (*Tiny Tim Cratchit / Ignorance / Londoner*) is thrilled to make his acting debut in this year's production of *A Christmas Carol*. Ben is 9 years old and attends 4th grade in the Rochester Community school district. In his spare time, Ben loves fishing, playing soccer and football and hanging out with friends and family!

KATHERINE GRIMM (*Belinda Cratchit / Londoner*) is a fifth grader at Meadow Brook Elementary. In her free time, she enjoys reading, writing, drawing, singing and gymnastics. Katie is thrilled to be a part of *A Christmas Carol*! She has previously performed in two shows, *How To Eat Like A Child* and *HONK!*

ANTHONY GUEST (*Ghost of Jacob Marley / Belle's Husband / Merchant / Londoner*) is grateful to be returning for a second year in *A Christmas Carol*. Last year he played Christmas Present. Other MBT credits include *Haunting of Hill House*, *Cole Porter's You Never Know*, and *Legends*. Tony currently serves as Associate Professor of Theatre in the School of Music, Theatre and Dance at Oakland University. Special thanks to his family for their unwavering support. "Happy Holidays!"

CARRINGTON HARSHAW (*Belle Child / Londoner*) is a 3rd grader at Deerfield Elementary. She debuted in Avondale H.S.'s production of *Mary Poppins* in 2021. She later performed Encanto's "Waiting on a Miracle" in her school's talent show, and as Camilo in DSD's feature performance. An avid reader, she also enjoys swimming, singing and gaming. Ever the social butterfly, she shines brightest on stage.

TALLULAH HODISTER (*Want / Belle Child / Londoner*) is thrilled to be back for the second time performing in *A Christmas Carol*. Tallulah is a 4th grader at University Hills Elementary. She has been in several Peanut Gallery Players shows, including *HONK!*, *Bye Bye Birdie*, and *Descendants*. She also enjoys soccer, tumbling, and swimming.

ELLI HOENER (*Fan / Belle Child / Londoner*) is a student at Van Hoosen where she plays basketball and runs track. She is so happy to be back with the *A Christmas Carol* family for her 4th year. She also loves acting for Stacy White and The Peanut Gallery Players, she has been in over 10 shows with PGP and loves being on stage.

KATY KUJALA (*Belle / Londoner*) is over the moon to be joining the *A Christmas Carol* family once more! Recent MBT credits include Audrey in *Little Shop of Horrors* and Leona Woods in *ATOMIC: A Rock Musical*! Katy has been seen throughout Metro Detroit on stages such as The JET, Planet Ant, Ford Center for the Performing Arts, The Encore, Ringwald / City Theatre, Riverbank Theatre, Marquis Theatre and more. "Much love to my friends, family, and Scott! ♥"

MARY MAGYARI (*Spirit of Christmas Past / Londoner*) is thrilled to be working with MBT this season, most recently seen in *Little Shop of Horrors*. Local Theatre credits: Dorothy (*Wizard of Oz*), Elizabeth (*Frankenstein*), Portia (*Something Rotten*), Snow White (*Disenchanted!*). Film credits: Usher (*Real Steel*), Neighbor (*No Sudden Move*). Regional Commercial: Barbara (*Rocket Mortgage Night of the Sellers Market*) @legendary_mary89

THOMAS D. MAHARD (*Ebenezer Scrooge*) "For decades I've been trodding the boards at MBT, starting the 14th season as Mr. Snake in *School for Scandal*. Now I'm back for my 36th year of *A Christmas Carol*. Hi diddle dee dee, the actor's life for me! Merry Christmas everyone! Hope to see you again next year! Love, Tom"

TAKE THE HOLIDAY MAGIC HOME



MERCHANDISE IN THE LOBBY

WHO'S WHO

CONRAD NICHOLS (*Tiny Tim Cratchit/Ignorance/Londoner*) enjoys using his imagination to dress up, to act out different characters, and to create Lego designs and crafts. His hobbies include martial arts, piano, and playing computer games with his friends. Science is Conrad's favorite subject which complements his love of animals and insects (even the creepy ones).

JESSICA NICHOLS (*Fred's Wife/Londoner*) is extremely excited to join the MBT family and was recently seen in *Little Shop of Horrors*. She graduated from Rochester University in 2021 with a B.A. in Musical Theatre. Since graduating, Jessica has been teaching music lessons at Romeo Gold Studios. Favorite credits include: *The Princess of France (Love's Labour's Lost)*, *Electra (Electra)*, *Rapunzel (Into the Woods)*, *Marcus Brutus (Julius Caesar)*, and *The Mama (Opal: A New Musical Adventure)*

STEPHANIE NICHOLS (*Mrs. Fezziwig/Laundress/Londoner*) Credits include: MBT - *Ladies in Lavender*, *Blithe Spirit*, *A Fox on the Fairway*; Other area theatres - *Wrongful Life* (Wilde Award), *Happy Days* (Nomination), *Eleemosynary*, *Memory House*. Stephanie has also traveled extensively as a performer and director. She currently directs and choreographs local school and youth theatre musicals. Season's Greetings!

MADI PHARMER (*Belle Child/Londoner*) is in the 4th grade at University Hills Elementary. She loves her family, friends, dogs, tumbling and theatre. She has enjoyed acting in several musicals including *Bye-Bye Birdie*, *How To Eat Like a Child* and *HONK!* Madi is thrilled to be apart of this year's *A Christmas Carol* cast!

PHIL POWERS (*Charity Man/Old Joe/Londoner*) 400 years ago, it seems, Phil was in MBT's *Baskerville: A Sherlock Homes Mystery*, *A Fox on the Fairway*, *Arsenic and Old Lace*, *Blithe Spirit* and *A Christmas Carol*. He is now simply glad to be back. Moreover, he is glad that YOU are back here. Dedicated to Ellen VanDeMark and Lorraine "Dolly" Hotchkiss.

KRISTINA RIEGLE (*Mrs. Cratchit/Londoner*) is grateful to be back at MBT today with you and the 40th cast and crew of *A Christmas Carol*. Regional: MBT; Detroit Opera; The Encore Musical Theatre; Flint Youth Theatre. Kristina is a proud member of AEA and AGMA. Learn more at www.kristinariegle.com, and on Instagram: @KristinaRiegle; @RiegleVoiceStudio. Happy Holidays to all!

GRACIE ROSS (*Belle Child/Londoner*) is a 5th grader at Ferndale Upper Elementary. She loves playing piano, singing, and acting. Last summer, she was Denise in *Hastings Street* at the Detroit Music Hall. She worked backstage in *Frozen Jr.* and was in *Ragtime*. To everyone that has helped her shine, Thank You.

DAVID SCHOEN (*Merchant/Londoner*) is happy to be returning once again to *A Christmas Carol*. He has been acting locally for over two decades and has most recently been seen as Jake (for the 10th year!) in *Evil Dead the Musical* at the City Theatre. Dave is a founding member and performer with the Delirio del Arte performance troupe. Much love to his wife and daughter for their support and patience.

SKY SEEDMAN (*Fan/Belle Child/Londoner*) is an 8th grader at West Middle School. Acting for 6 years, she's performed in 20 productions, most recently as Liesel in *The Sound of Music*, the White Witch in *Narnia*, and Miss Hannigan in *Annie*. Sky is so grateful to return to the cast of *A Christmas Carol* and wishes you a Merry Christmas.

SETH SILVER (*Scrooge as a Boy/Matthew Cratchit/Londoner*) is joyful to be back on the Meadow Brook stage. Huzzah! Seth made his debut as Tiny Tim in the 2019-2020 season. Other favorite roles include Randolph in the PGP production of *Bye Bye Birdie*. Seth thanks Stacy and Terry for the opportunities. He wishes you all a "Happy Christmas!"

WHO'S WHO

KAI STIDHAM (*Charwoman/Londoner*) is overjoyed to join the *A Christmas Carol* family for her 4th year. A graduate of OU (BFA '18), Kai is the full-time Marketing Coordinator at MBT. In addition, Kai teaches ballroom dance and voice in the downtown Rochester area. Favorite credits: *The Marvelous Wonderettes* (Missy), *Ordinary Days*, and *Disenchanted!* ♥ to Connor and little Louie! www.kaistidham.com

ANNIKA SVENSSON (*Belle Child/Londoner*) loves acting and is thrilled to return to Meadow Brook Theatre this season. She loves family, biking, swimming, reading, and baking. Annika makes up new recipes and wants to start a bakery fundraiser at her school to support a shelter.

JUSTIN TORREY (*Scrooge as a Boy/Matthew Cratchit/Londoner*) is in 4th grade and goes to West Maple Elementary School. He loves playing soccer and reading. He also loves his dog, Minnie, and animals in general. Justin likes to be a part of plays. Thank you for coming to see the show!

MAXWELL TREMONT (*Peter Cratchit/Londoner*) plays bass with School of Rock. This is his first time onstage, however, he has been featured in a commercial with the #VoteKindess Project. He wants to thank his Oma, Aunt Kay and family for their support.

KENDALL VAN ZELST (*Martha Cratchit/Londoner*) is thrilled to return to *A Christmas Carol* on the Meadow Brook Theatre stage! Kendall is in 8th grade at Holy Family Regional School. She studies acting and musical theatre with Peanut Gallery Players. Offstage, she loves to read, write, and play ukulele. Kendall wishes everyone a blessed Christmas season.

ANTONIO VETTRAINO (*Dick Wilkins/Merchant/Londoner*) recently graduated from OU with a BFA in Musical Theatre. Acting credits: *Little Shop of Horrors*, *Rent*, *A Midsummer Night's Dream*, *Sense and Sensibility*, *35MM: A Musical Exhibition*, *Appropriate*. Directing credits: *I and You*, *The Last Five Years*. @antoniov_123 antoniovettraino.com

DAPHNE WILLIAMS (*Martha Cratchit/Londoner*) is thrilled to return to *A Christmas Carol* as Martha! You may have seen her in years past as Want and Rich Girl. Credits include *B&B*, *Millie*, *Dolly*, *Elf*, *Birdie*, and *HONK!* with PGP, and *Nutcracker* with RSD/MBT. Daphne enjoys singing, dancing, piano, volleyball, and track, and is currently in 7th grade at Scripps Middle School.

ANNABEL ZOIS (*Belinda Cratchit/Londoner*) is incredibly excited to appear in *A Christmas Carol* at Meadow Brook this year. Annabel is a 6th grader and her two passions currently are acting and cheerleading. She would like to thank her family and friends for all their love and support.

TERRY W. CARPENTER (*Director*) After working at MBT since 1979 (which means every previous year of *A Christmas Carol* at MBT), Terry is happy to return from retirement in NJ to direct this holiday favorite again. Thanks to MBT artistic teams and casts past and present for their contributions, and to family - Linda, Adam, Alicia, Kieran, Finn, Joel, Alyssia, Emberlynn - for understanding him spending holidays at the theatre.

BRITTANIE NICHOLE SICKER (*Stage Manager*) is excited to join the company at MBT after over a decade on the road. Career highlights include tours of *Jersey Boys*, *Kinky Boots*, *Rock of Ages*, *Legally Blonde*, *Million Dollar Quartet*, *Priscilla Queen of the Desert*, and *Patti LuPone: Don't Monkey with Broadway*. Britt has been lucky enough to work and travel in 40 US states, 62 countries and 6 continents.

MEADOW BROOK THEATRE



WHO'S WHO

STACY WHITE (*Stage Manager*) has been working as a director, music director, teacher and actor for a multitude of theatres throughout the Metro Detroit area and is as happy a child on Christmas morning to add to her fun at Meadow Brook Theatre as Stage Manager. Other MBT adventures include playing keyboard 2 for *Little Shop of Horrors*, assistant stage managing *A Closer Walk with Patsy Cline*, providing live incidental music for *Clue: On Stage*, and Music Directing for *A Christmas Carol*. Stacy has also served as Music Director and appeared on stage in many MBT productions over the years.

CÁITLÍN BURKE (*Choral Arrangements*) Recent appearance as Mother Abbess at The Kennedy Center in *The Sound of Music* (Dir. Jack O'Brien). New York: *Ruddigore*, *The Mikado*, (City Center), *The Flood* (Times Center), *The King & I*, *Avenue Q*, *M. Butterfly*. Regional: *The Sound of Music* (Ahmanson), *The Mikado* (Wolf Trap), *A Christmas Carol* (NSMT), *By Jeeves* (MBT). London: *Iolanthe*, *The Mikado*, *H.M.S. Pinafore* (National G&S Opera Company).

CT HOLLIS (*Choral Director*) is excited to be returning to Meadow Brook's *A Christmas Carol* and to LIVE THEATER!!! Most recent projects include playing keys for the Broadway touring cast of *Mean Girls*, *Pretty Woman*, *Cats* and *Il Divo* at the Fisher Theater. Much love to my new husband, Jeff!!

JAN PUFFER (*Choreographer*) A native of Berkley, Michigan, Jan currently resides and works in the Twin Cities as an actress, teacher, director and choreographer. A Guthrie Theater Teaching Artist, and Artistic Associate of the History Theatre, she is currently a professor of Dance at Concordia University, St. Paul.



ANN ACHESON (*Dance Instructor*) recent projects include *F*ing White People* (Assembly Line Theatre Co.), *Woman v Internet* (CMAP "Audience Favorite" winner - Detroit Fringe Festival). Ann is the Director of Guards and enjoys choreographing for Stoney Creek High School, and is a proud member of Actors' Equity.

LYNNAE LEHFELDT (*Dialect Coach*) is an Associate Professor of Theatre for the School of Music, Theatre and Dance at OU. She has worked as a vocal/dialect coach for almost every local professional theatre in the Detroit-Metropolitan area and is a member of the Association of Voice and Speech Trainers Association. She was most recently seen in Meadow Brook's *Clue: On Stage*.

PETER W. HICKS (*Scenic Design*) For many years Mr. Hicks served as Resident Designer for Meadow Brook Theatre, during which time over 140 of his designs appeared on the MBT stage. Since then, Mr. Hicks spent several years as Resident Designer for the Alabama Shakespeare Festival. Other theatres that have staged his designs include Atlanta's Alliance Theatre, St. Louis Repertory Theatre, the Pioneer Theatre in Salt Lake City and the Dallas Theater Center.

MARY PETTINATO (*Costume Design*) began her theatre career at MBT 27 seasons ago. This is her 21st *A Christmas Carol* and 15th as Costume Designer. She has also worked in NYC both off and on Broadway, with highlights as a dresser on *The Boys in the Band*, *I Do! I Do!*, *Rent* and *Riverdance*, and has been the MBT Costume Shop First Hand for the past 17 years. Mary thanks her husband Jim, their son Teddy and daughter Rowyn for their love and support.

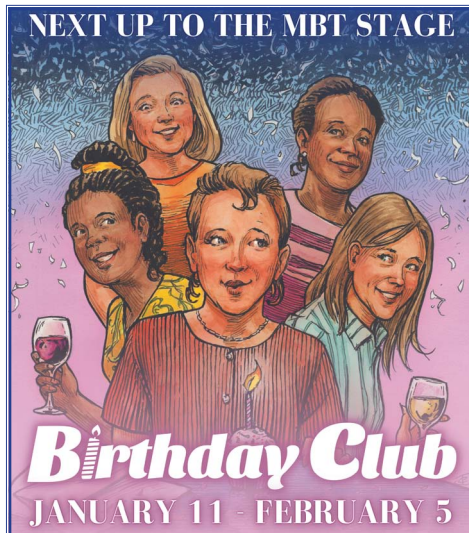
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WHO'S WHO

REID G. JOHNSON (*Lighting Design*) As the former Resident Lighting Designer, Mr. Johnson designed the lighting for over 200 shows at Meadow Brook. Reid has designed at Williamston Theatre, Gem, Century Club, Music Hall, Birmingham, and Fisher Theatres and Alabama Shakespeare Festival. He is also a Resident Artist at the Purple Rose Theatre Company. Reid thanks his family for their support of his passion for motorcycling and Theatre.

PHILLIP HALL (*Assistant Lighting Design*) is excited to return to the 2022 Meadow Brook season to see *A Christmas Carol's* 40th year! Since his departure from the full-time Meadow Brook family, he has been studying Lighting Design in the Masters of Fine Arts program at Wayne State University. Previous credits include: *Blithe Spirit*, *The Spitfire Grill*, and *Fancy: a Country Jukebox Musical*. He is also designing the upcoming play *Birthday Club*.

MIKE DUNCAN (*Sound Design*) is thrilled to be back for his 16th season as Resident Sound Designer. Past favorite shows include *The Spitfire Grill*, *Arsenic and Old Lace*, and *The IT Girl*. As a musician, composer and designer he has worked at several theatre companies in and out of state and lectures at OU. Mike is grateful to be part of the Meadow Brook family. Much love to Sarah, Lilianna, Jessica, Rob and Kaila.



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TRAVIS W. WALTER (*Artistic Director*) is an alumnus of Oakland University and has been an employee at Meadow Brook Theatre since graduating in 2002. In May of 2010, Travis was named Artistic Director after previously holding the title of Interim Artistic Director during the 2009-2010 Season. Travis continues to enthrall audiences by bringing Michigan, North American, and world premieres to life on Meadow Brook Theatre's stage. In 2013, he was named one of Oakland County Executive L. Brooks Patterson's Elite 40 Under 40; professionals from various business, government and non-profit sectors charged with giving recommendations to improve quality of life in Oakland County. Travis has won numerous awards for his directing at MBT and has directed over 55 productions at the theatre. Travis was the youngest person to be appointed as Artistic Director of MBT and has currently held the position the second longest.

CHERYL L. MARSHALL (*Managing Director*) has been working at MBT over the past 36 years. She became managing director in 2007 and since that time has been instrumental in the growth of MBT and its awareness in the national theatre conversation. She is proud of the work her "Theatre family" produces season after season and even more thrilled to see you, our patrons, at every play. She would like to thank Larry and the 3 Js and her 4 adorable grandchildren for their constant love and support.



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